

57

DONIZETTI

MARIA DE RUDEZ

ATTI 3

3-7

29





BIBLIOTECA DEL CONSERVATORIO  
DI MUSICA DI NAPOLI

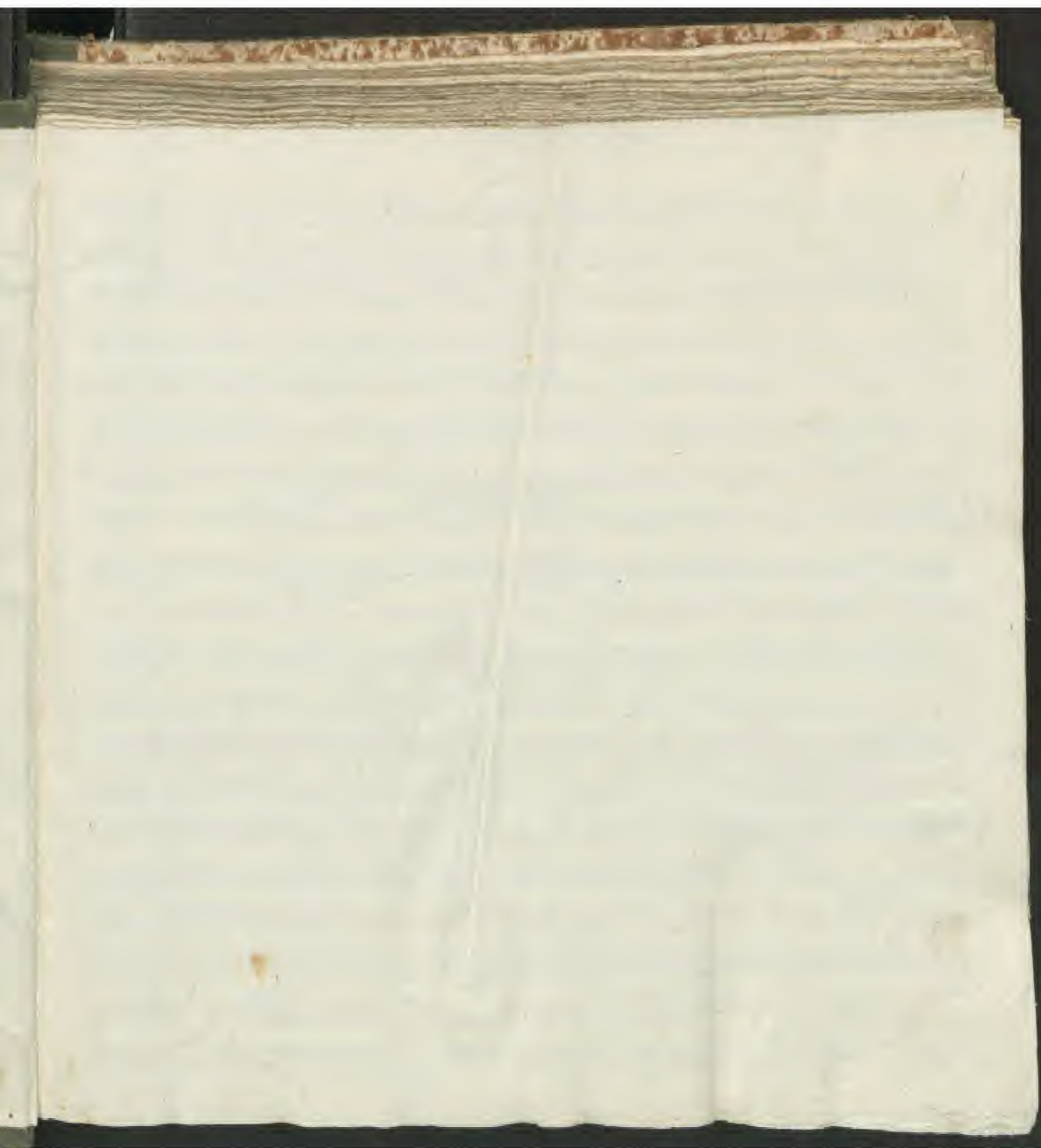
Lib. Ram. Gioacchino Donnicetti 13.5.1

Trattato di <sup>7</sup> ~~12~~ #19

1<sup>a</sup> ed. (Napoli)

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1<sup>a</sup> ed. (Napoli)



DISC

Sub

Staff

Pa

Pa

Pa



Maria de Rudenz

Scena 1.ª

Libretto di G. R. M.

Opera  
In tre atti

Musica  
Del Sigr. Maestro Gaetano Donizetti

Composta nel Palazzo Reale di Napoli l'anno 1848

Ms. 1818

Vol. 1



Preludio

*Violini*  
*Viola*  
*Celli*  
*Bassi*  
*Clarinetti*  
*Fagotti*  
*Trombe*  
*Tromboni*  
*Timpani*  
*Gran Cassa*

File

*Flauto*

Flauk

tabox

Charmante

[illegible]

Chorus

1. *Amber*  
 2. *Amber*

Taggart

Pembem

*Simplicius*

Violoncello

1877

*Allegro*

*G. 1.*

*And*



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings. The notation is written in ink, and the paper shows signs of age and wear.

The score is organized into systems of staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *forte* and *piu mosso*.

The second system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *forte* and *piu mosso*.

The third system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *forte* and *piu mosso*.

The fourth system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *forte* and *piu mosso*.

The fifth system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *forte* and *piu mosso*.

The sixth system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *forte* and *piu mosso*.

The seventh system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *forte* and *piu mosso*.

The eighth system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *forte* and *piu mosso*.

The ninth system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *forte* and *piu mosso*.

The tenth system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *forte* and *piu mosso*.



Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first eight staves containing the main melody and the last two staves containing a solo section. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, and there are several annotations in the right margin, including "rallia poco a poco", "Solo", and "rall:". The score is written in a cursive, handwritten style.





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some markings such as "sta" and "sta". The notation includes various musical symbols like notes, rests, and bar lines, suggesting a complex composition. The paper shows signs of wear and discoloration.



Handwritten musical score for "Seque Introductions". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "rall." (rallentando). The piece concludes with a double bar line and the word "Seque" written below the final staff.



Introduzione

Violini *8* *c*

Viole *8* *c*

Clavino *8* *c*

Flauti *8* *c*

Oboe *8* *c*

Clarini *8* *c*

Corni in Sol *8* *c*

Corni in Fa *8* *c*

Trombe in Sol *8* *c*

Trombe in Fa *8* *c*

Tromboni *8* *c*

Organo *8* *c*

Matilde *8* *c*

Coro *8* *c*

Violoncelli *8* *c*

Conti *8* *c*

Lode all'e



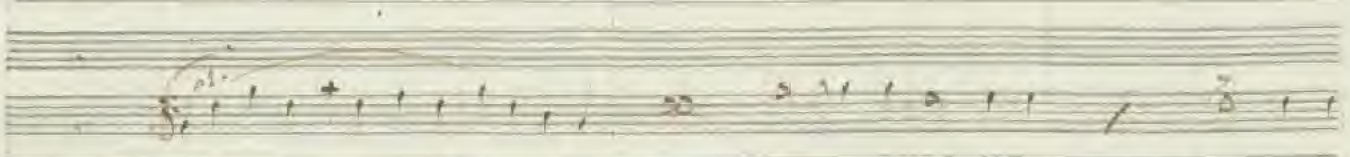
terno amor pri- miero fonte di vita somma virgine che di se appena

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including staining and a thick stack of pages at the top.

*in luo per iero il mondo fia e il mondo fu*

*Te deice le sti cantan le*

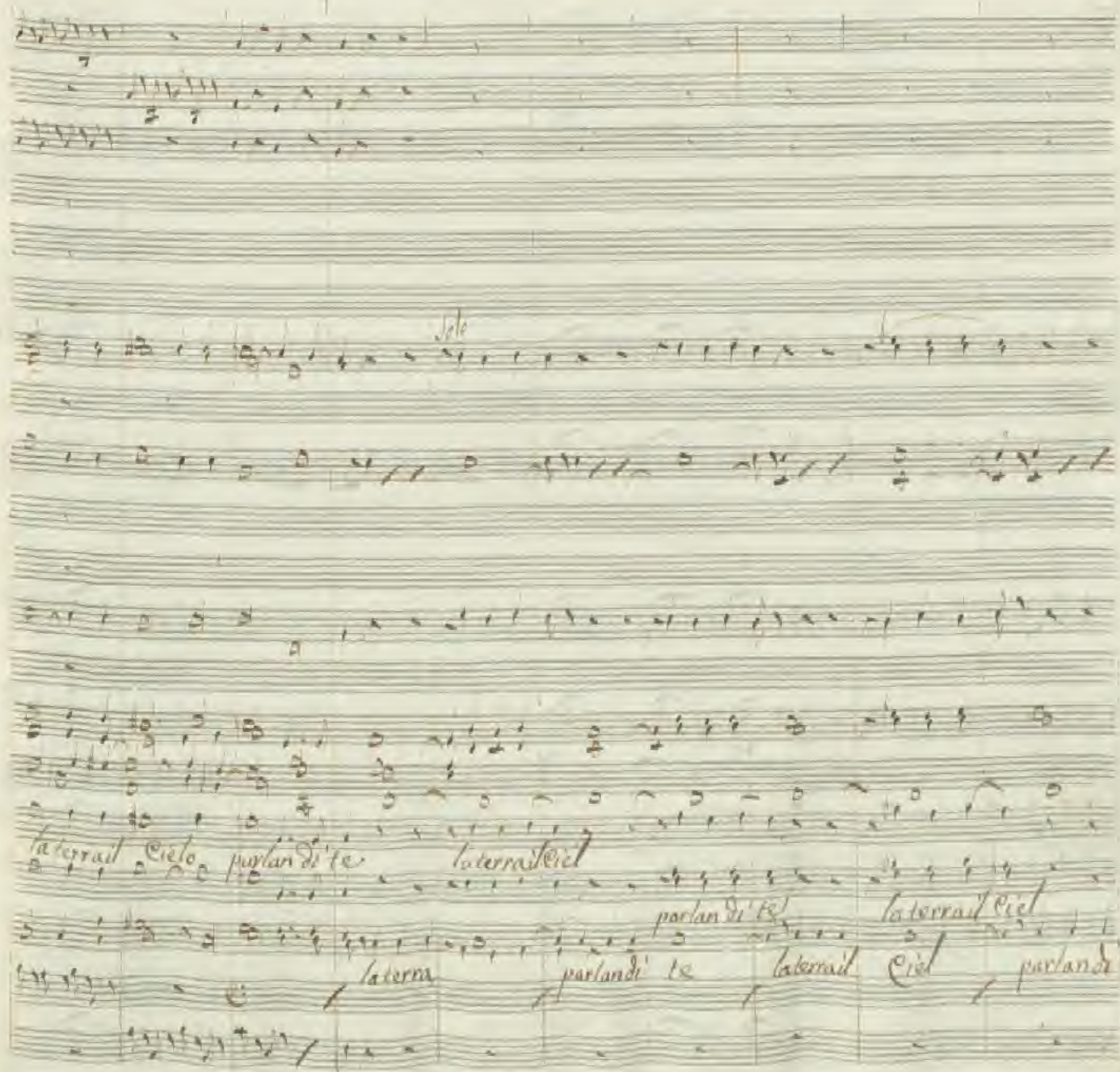




is- te res san- to dei san- ti spi- ri- te de- i  
tu- ni i ven- ti il mar le i- fe- re

san- to dei











# Scena e Duetto

Violini *cc*

Viola *cc*

Clavino *cc*

Flauto 1<sup>o</sup> *cc*

Flauto 2<sup>o</sup> *cc*

Oboe *cc*

Clarinetto *cc*

Cornino *cc*

Corn. in Sol *cc*

Fagotto *cc*

Tromboni *cc*

Timpani *cc*

Capra *cc*

Enrico *cc*

Corrado *cc*

Violoncello *cc*

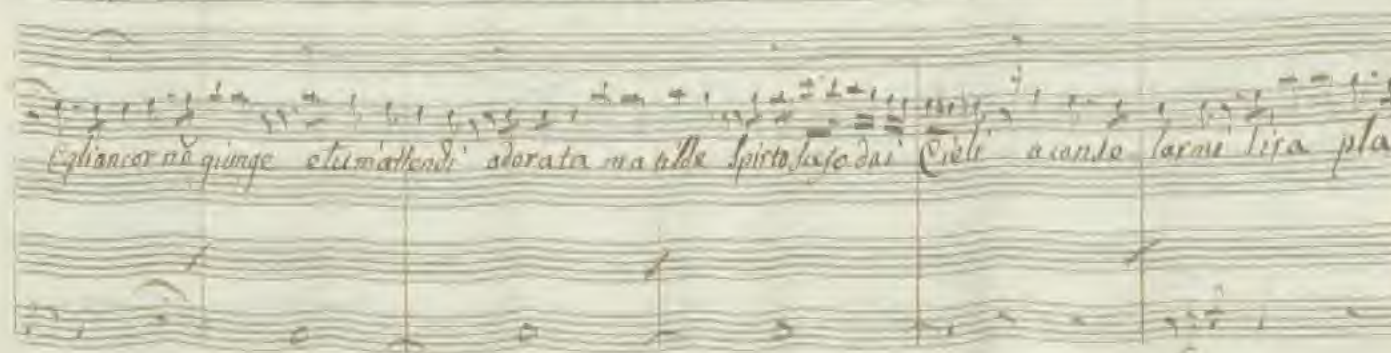
Allegro *cc*

This is a handwritten musical score on aged paper, titled "Scena e Duetto". The score is written in brown ink and includes staves for various instruments and vocal parts. The instruments listed are Violini, Viola, Clavino, Flauto 1<sup>o</sup>, Flauto 2<sup>o</sup>, Oboe, Clarinetto, Cornino, Corn. in Sol, Fagotto, Tromboni, Timpani, Capra, Enrico, Corrado, Violoncello, and Allegro. The notation includes notes, rests, and other musical symbols typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some wear at the edges.









Egli ancor nō giunge etum'attendi adorata matilde Ispeto fuso dai Cieli a canto larmi lisa pla-



*1610*

*Varghetto*

*In G. f. 8*

*In G. f. 8*

*In G. f. 8*

*cor del mio destino per uoglio ale conge*

*1610*



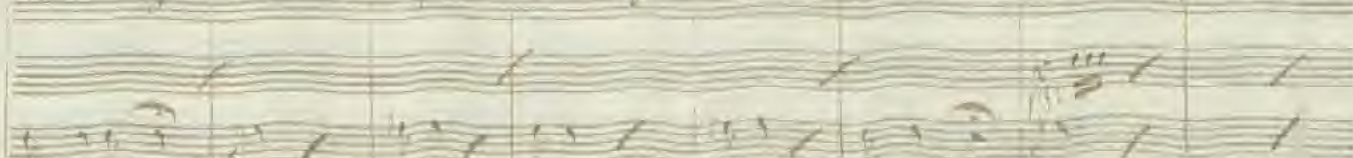
*Solo*

*legato*  
 ah no ve apia la grime il figlio in arri - di co manco la pace al anima la pace al la pace al

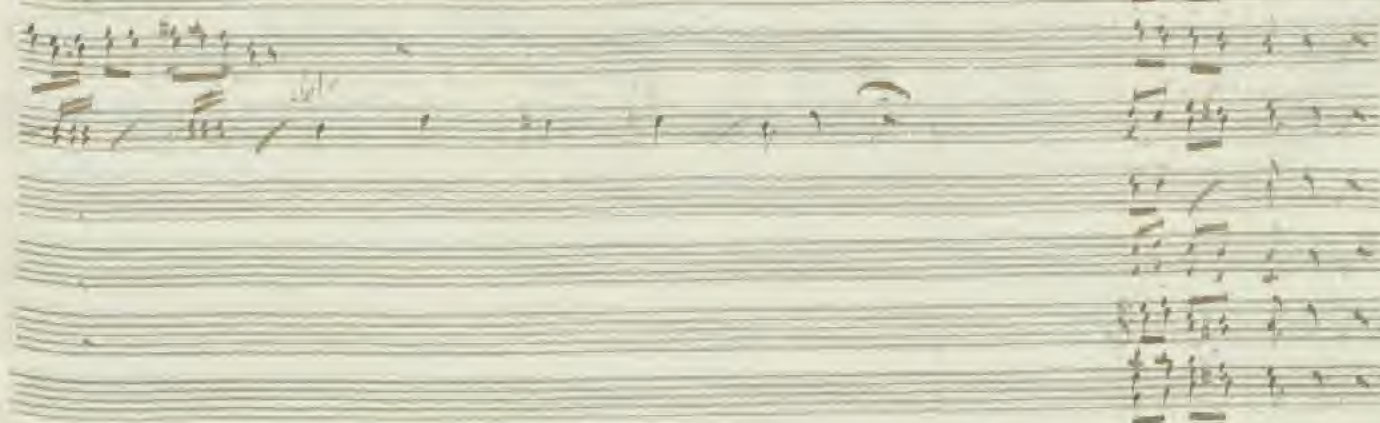




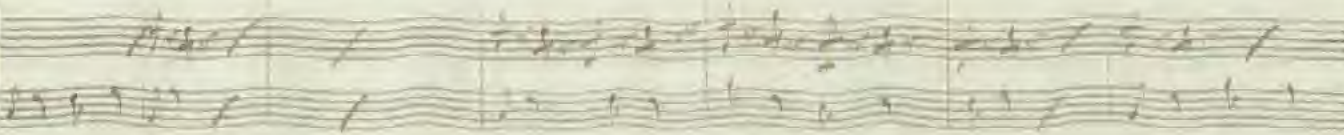
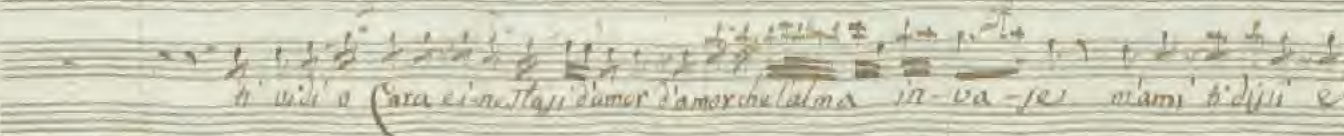
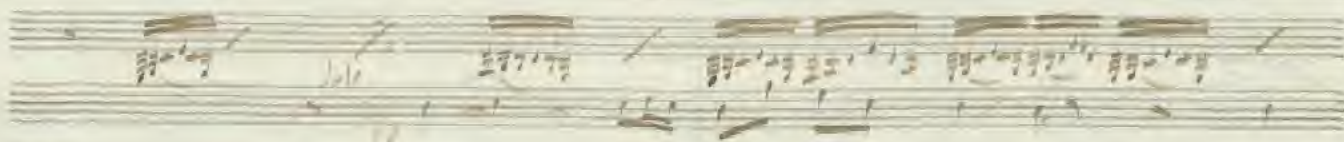
car al car se ri to il Ciel di forsam manto per me si cirando ah si ah - ualle amara pian-to la

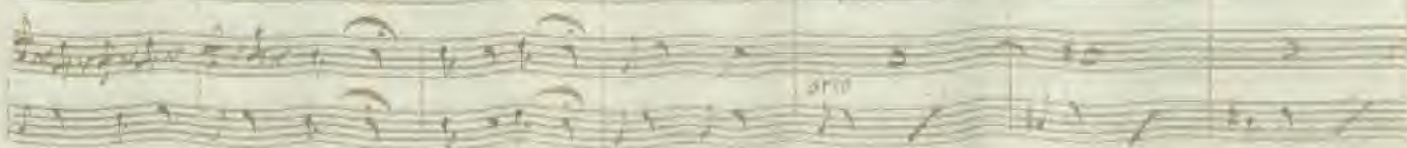
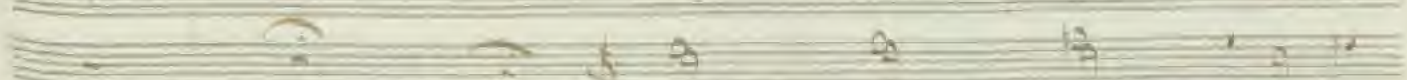














Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains lyrics in Finnish.

*rall.*  
mer ahn dāmer ahn dāmer — ah luuivērsōintē ro mi parva unrijo aller aller ha luuivērsō in —



This is a page from a handwritten musical manuscript. The paper is aged and shows some staining. The score is written in brown ink and consists of several systems of staves. The first system at the top has four staves with dense musical notation, including many beamed notes. Below this, there are several empty staves. The next system has two staves with musical notation. The following system has two staves, with the lower staff containing the lyrics. The final system at the bottom has two staves, with the lower staff also containing lyrics. The handwriting is cursive and typical of the 18th or 19th century.

terol'universo intero ah! mi parve un riso un riso allor l'universo l'universo intero par



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams. The bottom staff contains handwritten lyrics in a cursive script.

*elie al lor al*  
*lor miparix un ijo al lor miparix un ijo al lor*



*Allo*

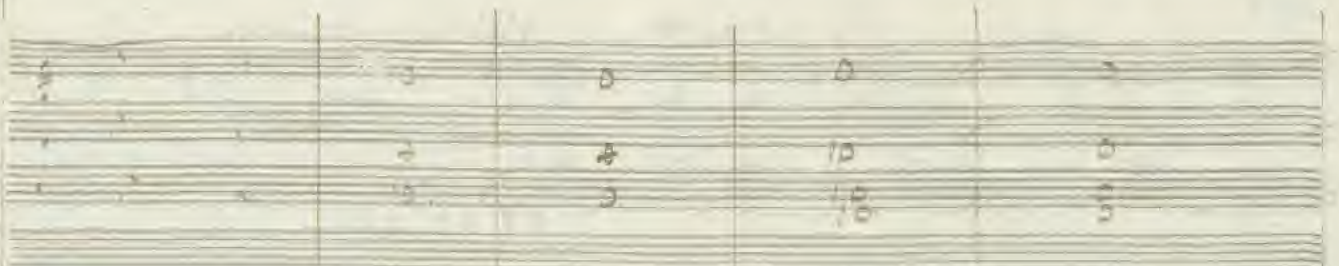
A handwritten musical score on aged, slightly stained paper. The score consists of approximately 18 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text includes "Allo" at the top left, "Tratello" and "Enrico" in the lower middle, and "appena il fogliaturo" on the right side. The paper shows signs of age, including discoloration and some wear at the edges.

Tratello

Enrico

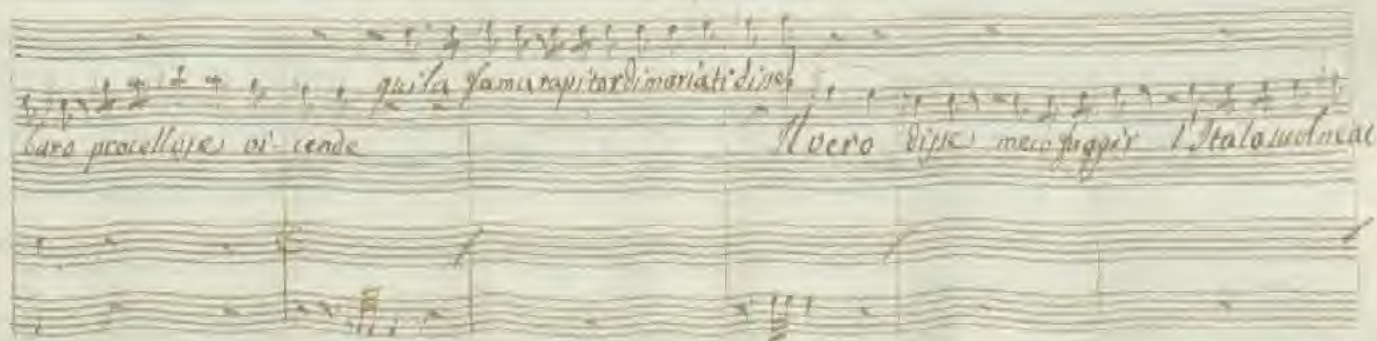
appena il fogliaturo





*Lento*





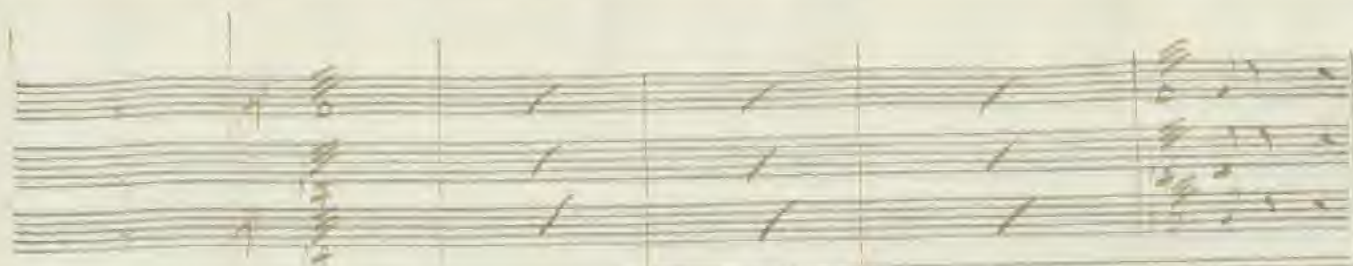


*Andte*



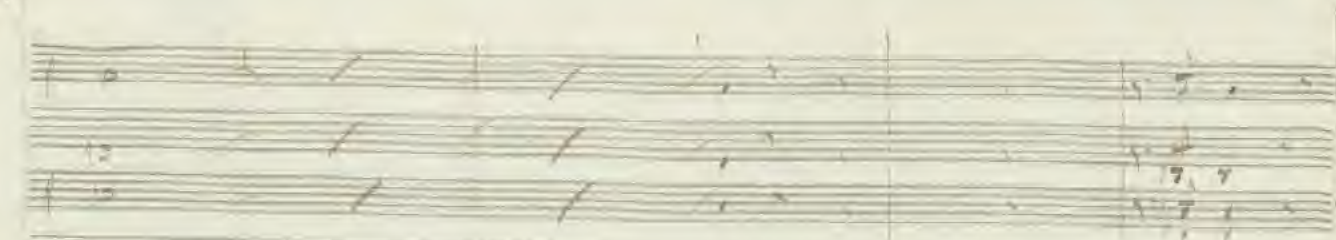
*Andte*





*che sento*  
*tradito dall'infedel nel cor segreto divorai la sposa sul letto accendesti l'arabica fiamma*

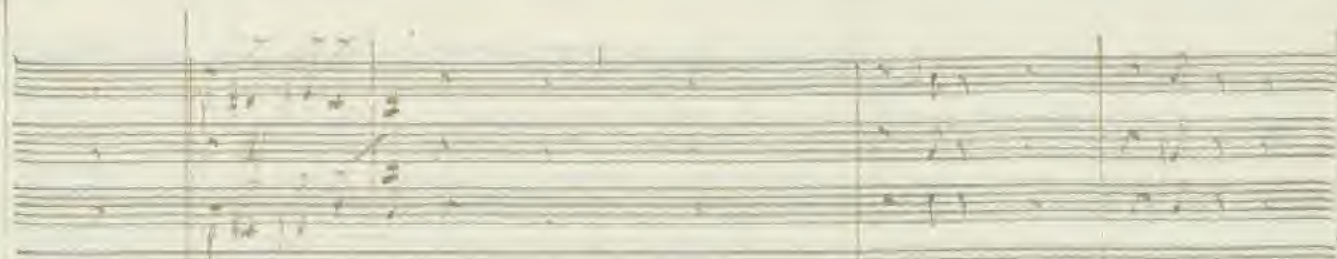






*riquad del turpe inganno mendicata l'aja ella mavea chedall'incarnazione e l'enne una se*





*gelo d'orror* *tento*  
*per la abbandona* *maestra anima mia dalubito rimorso la guida rintraui* *premio*

Handwritten musical score on aged paper. The score consists of multiple staves, some of which contain musical notation (notes, rests, clefs) and others which are empty. The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including discoloration and a torn edge at the bottom.

*18*

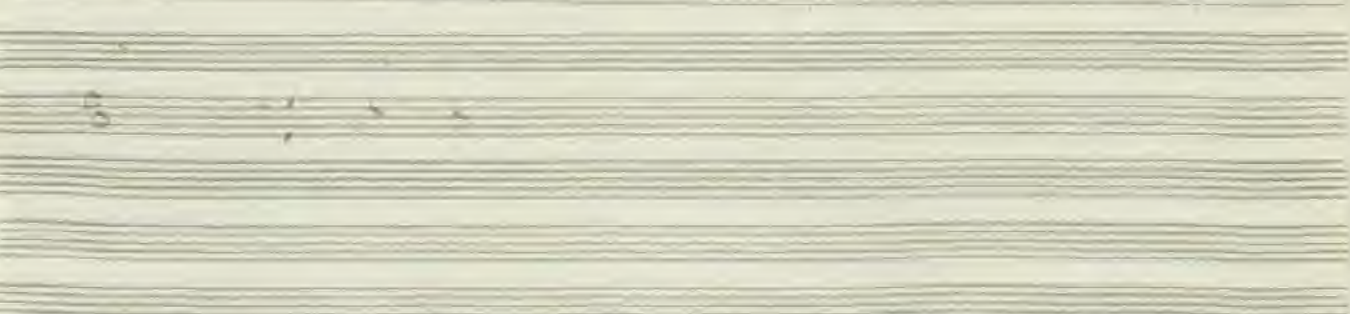
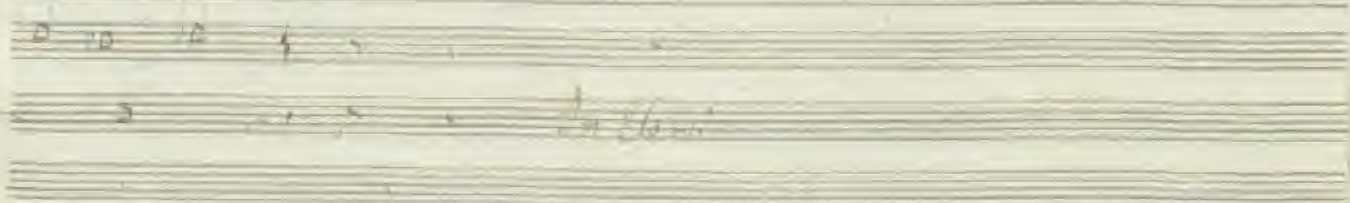
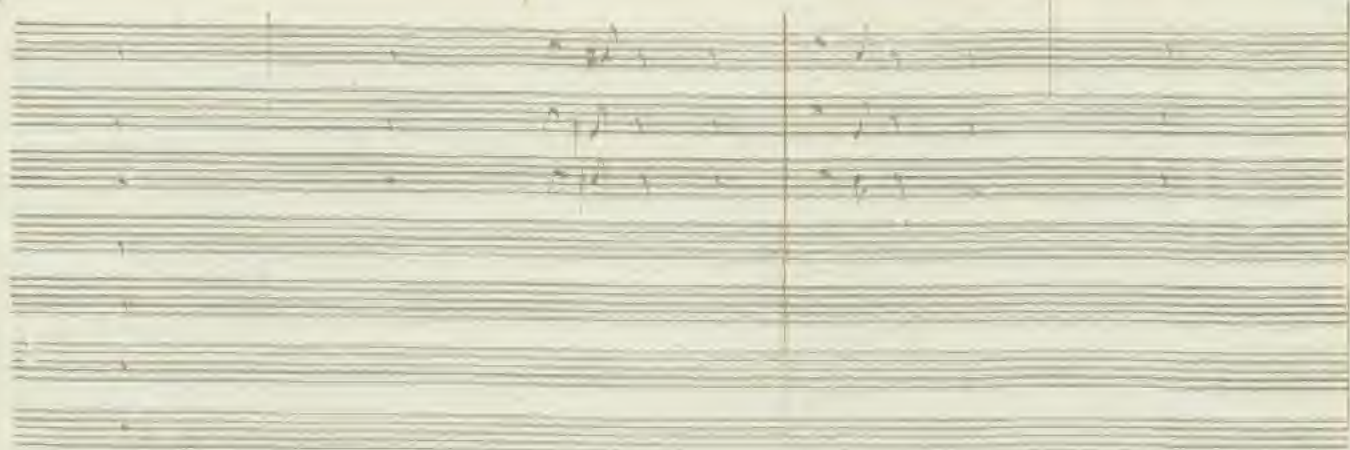
*18*

*18*

*quindi*

*vella d'oro gli porzi e giuramento ottenni che gli damore la vittima ricotta avrebbe l'aromana spiaggia la*





*Adagio*

*Avventurato eppure di te aletuain*

*lusi all'armentiti nomi aude dime co lei Imarique ogn'orma*

Handwritten musical notation on five staves. The notation is sparse, with some notes and rests visible, particularly in the first two staves.

all's live)

[illegible]





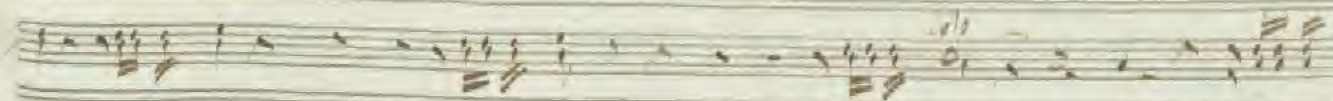
delo

f +

f +

qui di me pene un ge nio con solator bava i qui del papato in me more un altra volta a





*oh mio po*  
torna a li tarra a phodere. de giorni miei la sel la tara mia po po forfano di il po po



Handwritten musical score on aged paper. The score consists of multiple staves with musical notation and lyrics in Italian. The lyrics are written in a cursive script.

Lyrics visible on the page:

ra mia al po - ra  
l'orfana di solfi l'orfana di solfi i amoro ed ella l'ama  
se mamma lei



*Marphetto*



*abundepressil let to lardor cheir nci top*



This image shows a page from an old handwritten musical manuscript. The paper is aged and has a rough, torn edge. The music is written in dark ink on several staves. The top section consists of three staves with complex notation, including many slanted lines and some notes. Below this, there are several empty staves. Further down, there is a single staff with some notes, followed by more empty staves. At the bottom, there is a staff with a melodic line and lyrics written in a cursive script. The lyrics are: *pre se impotente affet- to no maldiciori a se se il sospensissimo a allucinante*. The notation is somewhat idiosyncratic, with many slanted lines and some notes that are not standard modern notation.

pre se impotente affet- to no maldiciori a se se il sospensissimo a allucinante







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical markings such as *meno*, *inabile*, *rit.*, *adagio*, and *allegro*.

The lyrics are written in Italian and include the following phrases:

*meno* *il core ha lacerato da cento colpi e con* *io esultai un brando di* *io* *lax*  
*inabile* *ah! no esprimere il dolo*



A handwritten musical score on aged, slightly torn paper. The score consists of approximately 12 staves. The top section features complex musical notation with many beamed notes, possibly representing a choir or multiple instruments. Below this, there are staves with more sparse notation, including some markings that look like "Solo" or "Sole". The bottom section of the page contains lyrics written in a cursive hand, with some words underlined. The lyrics are in Italian and appear to be a dramatic or religious text. The paper shows signs of age, including discoloration and some wear along the edges.

car che mi si piace per consumar lo spian to la vita di cui mi die per conta marla si si in  
lar dardesi acce oh n' aivoper lei per lei lottanto



Handwritten musical score on five staves. The notation includes various note values, rests, and some decorative flourishes. The paper is aged and shows some staining.

Handwritten musical score with lyrics on five staves. The lyrics are in Italian and appear to be a religious or liturgical text.

*Spontoluvita Piet laura Piet d'et mior la vi pad Piet d'et mior la vi la d'et laura  
ella reppia inna ella re spira reppia inna ella re spira reppia inna si si in mal ellare*



All<sup>o</sup>

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are written in Italian and include:

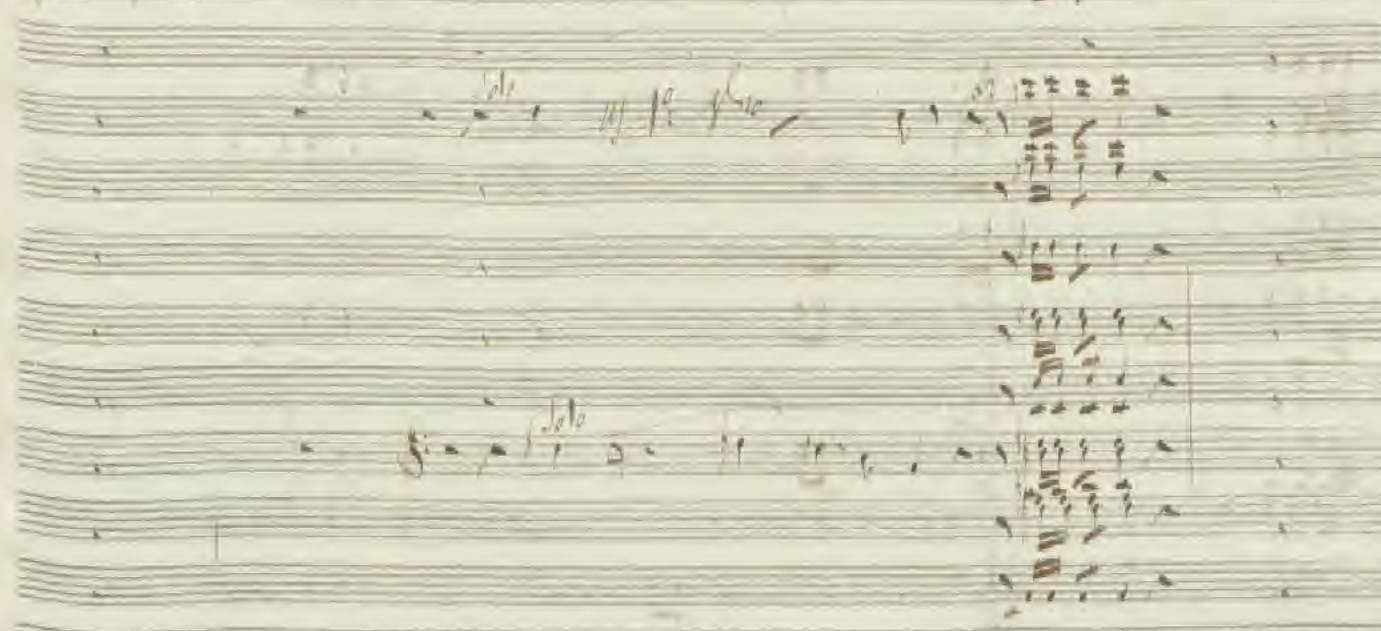
*...la vita del ... die ...*  
*...pirazione ella respira in me*  
*...viene in quel giorno a gl'amat*



A handwritten musical score on aged, slightly torn paper. The score consists of approximately 15 staves. The top section features a complex melodic line with many beamed notes, possibly representing a vocal or instrumental part. Below this, there are several staves with shorter, more rhythmic motifs. The bottom section of the page contains a line of lyrics written in a cursive hand, with musical notation above and below it. The lyrics are: "in quest' *lo* *ma* *ti* *de* *al* *ma* *no* *gi* *ro* *no* *si* *pa* *ra* *e* *del* *Ca* *stel* *lo* *del* *pa* *dre* *di* *ma* *ria* *tal*". The paper shows signs of age, including discoloration and wear along the edges.

in quest' *lo* *ma* *ti* *de* *al* *ma* *no* *gi* *ro* *no* *si* *pa* *ra* *e* *del* *Ca* *stel* *lo* *del* *pa* *dre* *di* *ma* *ria* *tal*







Handwritten musical score for multiple instruments, likely a string ensemble or orchestra. The notation is dense, featuring complex rhythmic patterns and some text annotations. The score is divided into three systems, each with multiple staves. The first system includes the annotation "L'ad lib" and "vivo Ottavo". The second system includes the annotation "vivo Ottavo". The third system includes the annotation "vivo Ottavo".

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes. The score is divided into three systems, each with multiple staves. The lyrics are: "velo", "cheminasse a te quindi all'ora", "oh Ciel", "son fuor di me", "viene", "miene", and "son fuor di".



*Primo*

*vieni* *vieni* *Fratello Enrico abbracciami* *di or di l'ore*







A handwritten musical score on aged, slightly torn paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves have additional markings, such as "Solo" and "Cadenza". The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and wear along the edges.

car ah lullabimera gada de Diapellit era' de Diapellit era' ah pet

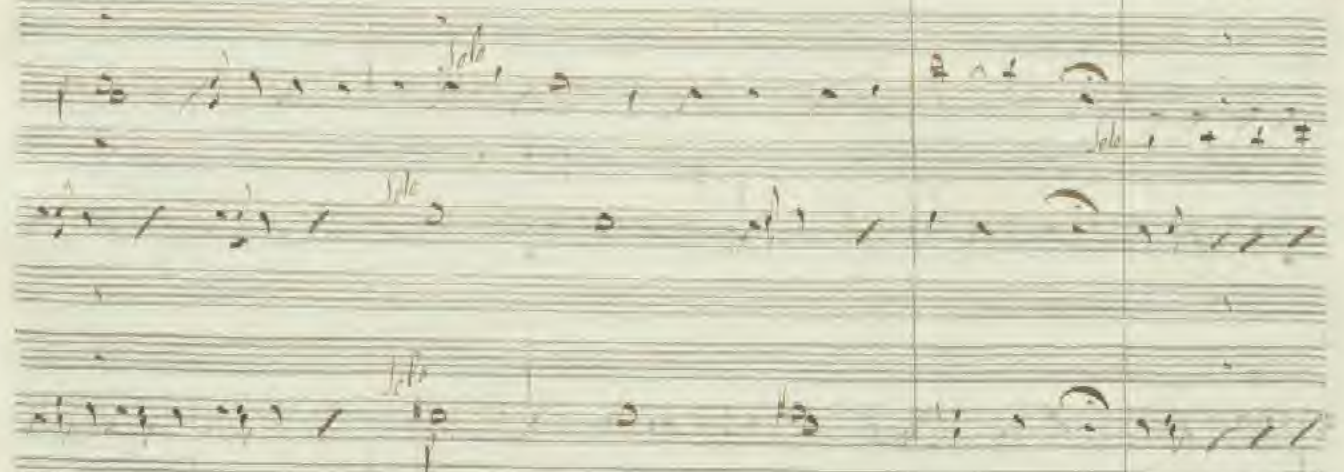






appien comprendo il giubilo di tua beata sorte di veder teo i palpiti in





vidi e lacrimor- te san troppo dolente, in astringendo fato a male di quel



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Spanish. The lyrics are written in a cursive script.

The lyrics are:

nodo de el Ciel fransiforme a maleir quel no do a maleir quel nodo che il

The musical notation includes various notes, rests, and bar lines, with some parts marked with "solo" and "pro".



This is a page from a handwritten musical manuscript. The page contains several systems of musical staves. The notation is in brown ink on aged, slightly stained paper. The lyrics are written in a cursive hand below the staves. The first system of staves is at the top, followed by a second system, and then a third system. The lyrics are: "Ciel gran forma", "vieni vien fratello", "matilde io ha perduto", and "Enrico me". The music consists of various notes, rests, and bar lines, with some staves having multiple lines of notation. The paper shows signs of wear, including discoloration and some staining along the edges.

Ciel gran forma  
vieni vien fratello  
matilde io ha perduto  
Enrico me





Handwritten musical score for the third system, including lyrics and musical notation.

*Corradati* *voque* *nomato* *io* *mo* *ro* *ne* *posto* *dir* *gh*  
*oi* *ah* *viene* *all' ora* *viene* *Primo* *ah* *viene*

*rall*



coll.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system consists of five staves. The second system consists of five staves. The third system begins with the tempo marking *al tempo* and includes lyrics written below the staves. The lyrics are: *viene Enrico tutto il piacere io go che Dio pel Ciel reso si tutto il piacere io*. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and bar lines. There are some handwritten annotations in red ink, including "III. 12" and "fmo".

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and bar lines. There are some handwritten annotations in red ink, including "12. 11. 12" and "12. 11. 12".

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and bar lines. There are some handwritten annotations in red ink, including "grato" and "godo".



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of wear and discoloration.

E se fra noi formo che Dio gran na i. formo  
 se tutto il piacere che Dio pel Ciel cre o'

ah se sta se le grime d'un core piappio  
 tutto il piacere io do che Dio pel Ciel cre

Handwritten musical score on aged paper, featuring two staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of wear and discoloration.



Handwritten musical score on aged paper. The page features 15 staves. The bottom three staves contain handwritten musical notation and Italian lyrics. The lyrics are:

mor- te! Son troppo contenta, grato mi s'ingegna, sorrida, ja... so amate di quel nome il  
o si' tutto il piacere io godo che Dio nel ciel mio si' tutto tutto il piacere che



Handwritten musical score for voices and instruments. The top section consists of 12 staves. The first three staves are for voices, with lyrics "Dio / Dio / Dio" written vertically. The remaining nine staves are for instruments, with various musical notations including notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for voices and instruments. The bottom section consists of 12 staves. The first three staves are for voices, with lyrics "Dio / Dio / Dio" written vertically. The remaining nine staves are for instruments, with various musical notations including notes, rests, and dynamic markings like "p" and "f".



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. At the bottom, there is a line of lyrics in French: "Ciel me o' pet Ciel me o' fra gor fra gor fra gor".







Scena, e Cavatina Maria III.

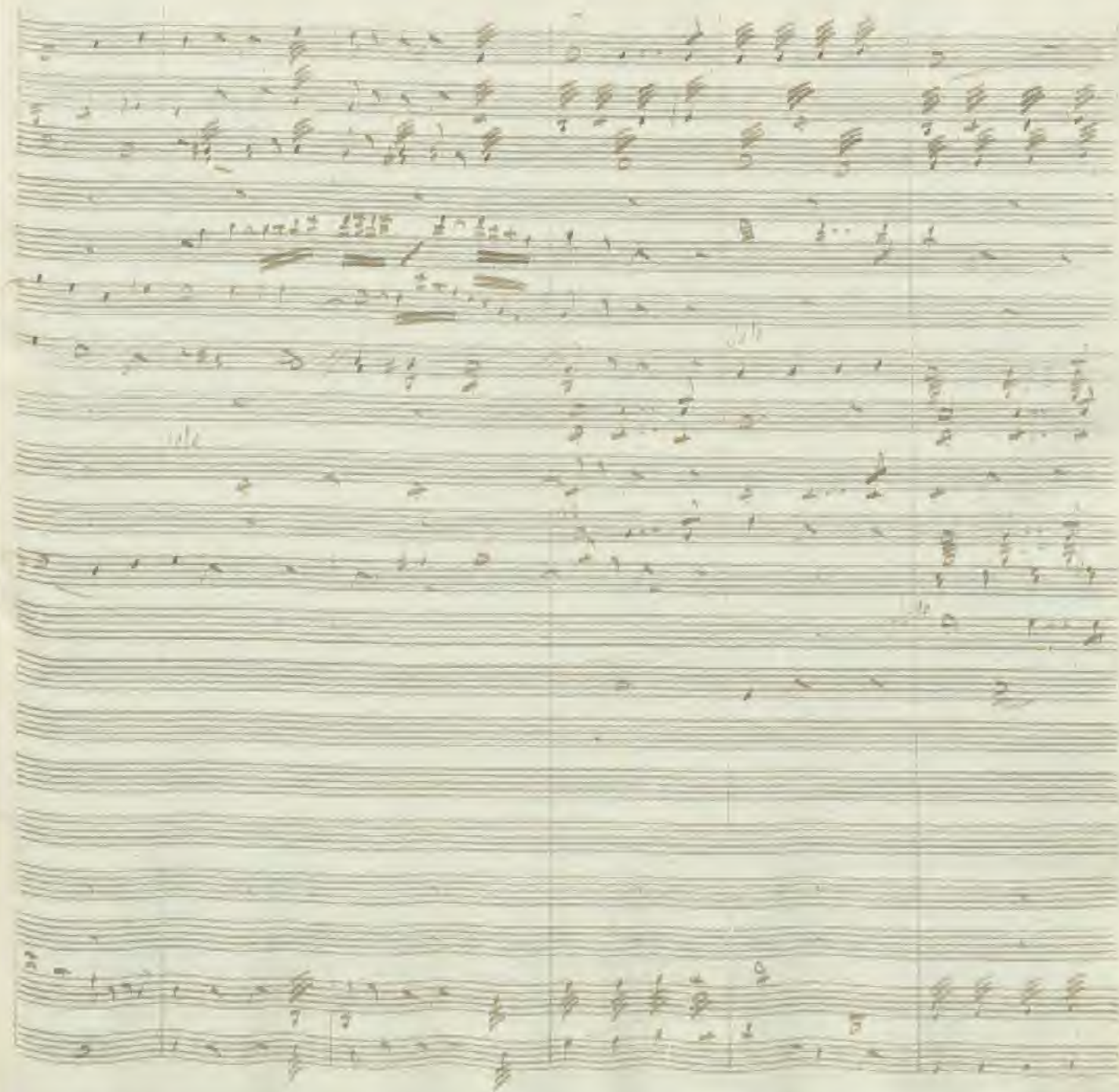
Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 18 staves, with the first 10 staves containing the main musical notation and the remaining 8 staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f". The title "L'Espresso" is written at the top left, and the composer's name "Verdi" is written at the top right.



Calisto

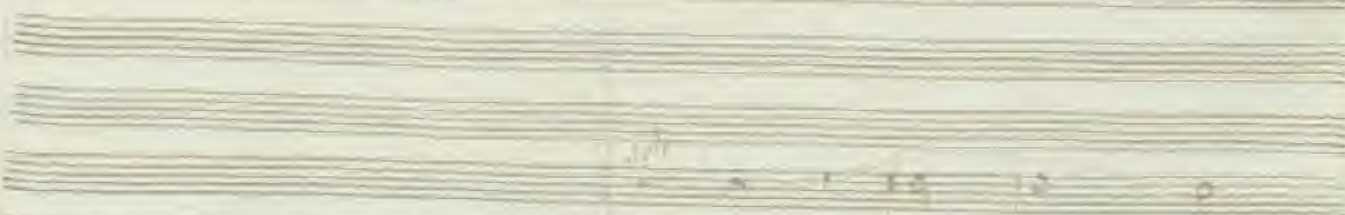
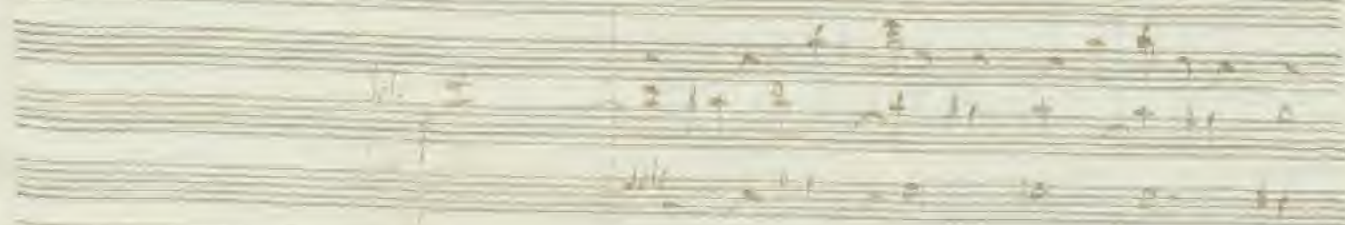
This image shows a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and beams. There are some corrections and erasures visible, particularly in the first few measures. The paper shows signs of wear, including foxing and some staining, especially along the edges. The overall appearance is that of a historical manuscript.





*... il giorno fatal se di Maria novella  
grasse! oh non vanto la*





Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations in the lower staves, including the word "quora" and the phrase "L'Espresso". The manuscript shows signs of age, with some staining and wear.

















Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and clefs. The text is written in a cursive script, likely Italian, and includes the following lyrics:

*...e del sacramento... inuestito... longiore... Principale...  
...ancora... in centro del padre*



Alto



Alto

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Below the staff, there is handwritten text in Italian: "e quon- do l'aria era singo- lare".

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The first staff begins with a clef and a key signature. The second and third staves continue the musical notation.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The first staff begins with a clef and a key signature. The second and third staves continue the musical notation. Below the staves, there is a line of handwritten text in a cursive script, which appears to be a Latin liturgical text.



Handwritten musical notation on three staves. The notation includes various note values and rests. To the right of the staves, there are handwritten numbers: "13" on the first staff, "13" on the second, and "10" on the third.

80  
100

8 13

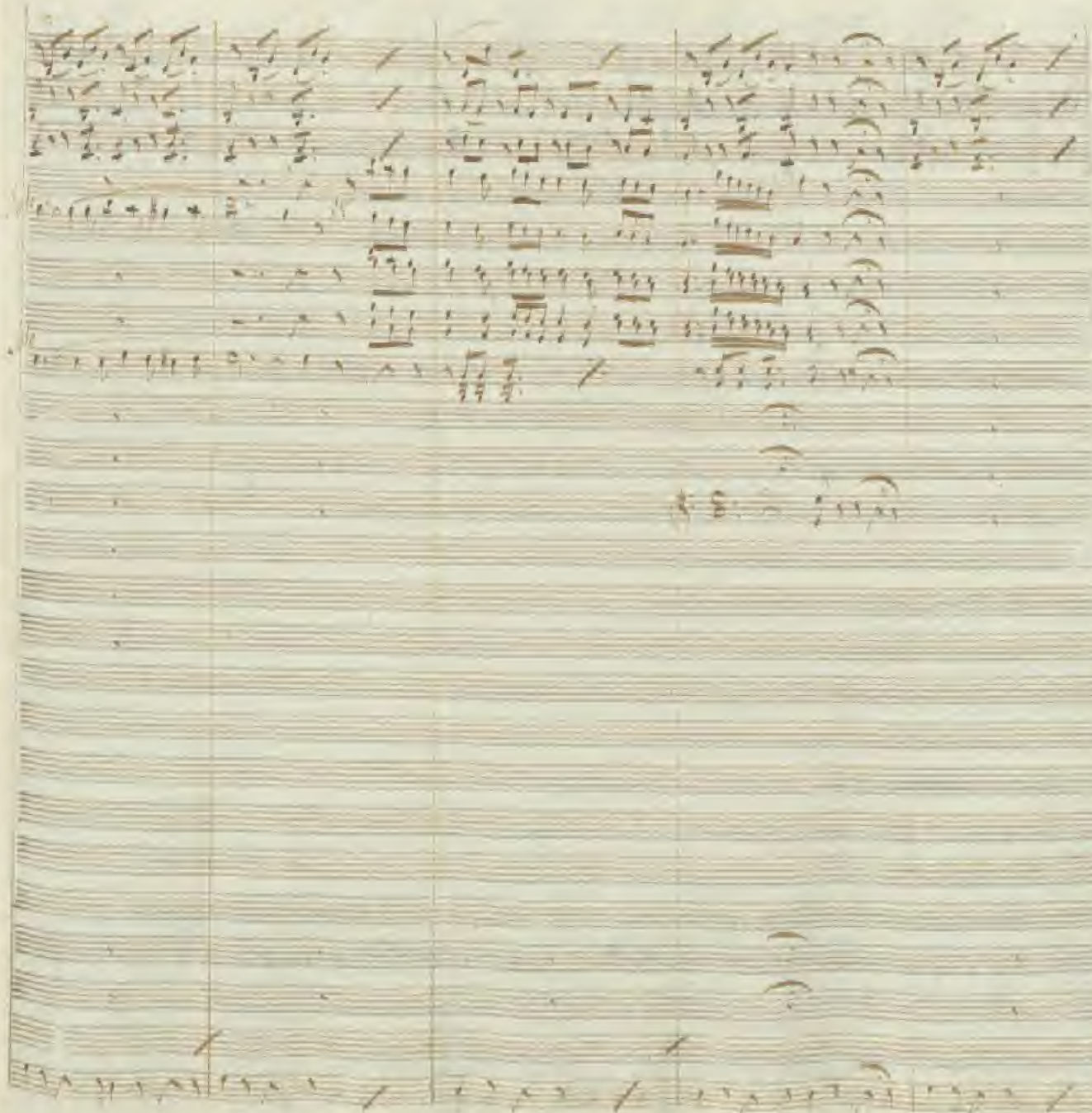
*Andante*

Gusta l'arancio e non ti vergogna  
nel che ti ha e vuol far gustar

Handwritten musical notation on three staves with Italian lyrics underneath. The lyrics are: "Gusta l'arancio e non ti vergogna / nel che ti ha e vuol far gustar".

Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The score is divided into two systems by a vertical line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is somewhat faded and the paper shows signs of age.











This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written in brown ink on multiple staves. The notation includes various musical symbols such as notes, rests, and beams. There are several systems of staves, with some systems containing multiple staves for different parts. The lyrics are written in a cursive script below the staves. The overall appearance is that of a historical document, possibly a composer's sketch or a working draft.

*Handwritten musical score on aged paper. The page features multiple staves with musical notation and lyrics. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in a cursive script below the staves.*





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of wear, including discoloration and a small tear near the top left corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of wear, including discoloration and a small tear near the top left corner.

*Allegro*



Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in brown ink.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in brown ink.

*Adagio in G major*





Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.







Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, possibly from the 16th or 17th century. The page is numbered '10' in the top right corner.

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, possibly from the 16th or 17th century. The page is numbered '10' in the top right corner.



Handwritten musical notation on a system of staves. The notation includes various notes, rests, and clefs. A vertical line of text, possibly a title or section heading, is written across the middle of the system. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century.





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations.

The score is written in a historical style, likely from the 18th or 19th century. It consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section contains a large block of empty staves, suggesting a section where the music was not written or has been lost. The bottom section includes a few more staves with musical notation and some text.

Key features of the notation include:

- Handwritten notes and rests.
- Lyrics written below the vocal line.
- Annotations such as "Solo" and "Cello" written in the margins.
- Various musical symbols and clefs.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.



Handwritten musical notation on three staves, consisting of rhythmic slashes and some small notes.

Handwritten musical notation on three staves, continuing the rhythmic patterns with some small notes.

Empty musical staves with faint vertical bar lines.

Handwritten musical notation on three staves, including some lyrics: *al mare di qua*, *al mare di qua*, *al mare di qua*.

Handwritten musical notation on three staves, featuring rhythmic patterns and notes.

Handwritten musical notation on three staves, including some lyrics or text written below the notes.

Empty musical staves with faint horizontal lines, indicating a section of the manuscript that has been left blank.

Handwritten musical notation on three staves, with lyrics or text written below the notes.



Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is divided into systems by vertical bar lines. The paper shows signs of wear, including discoloration and a torn edge at the bottom.

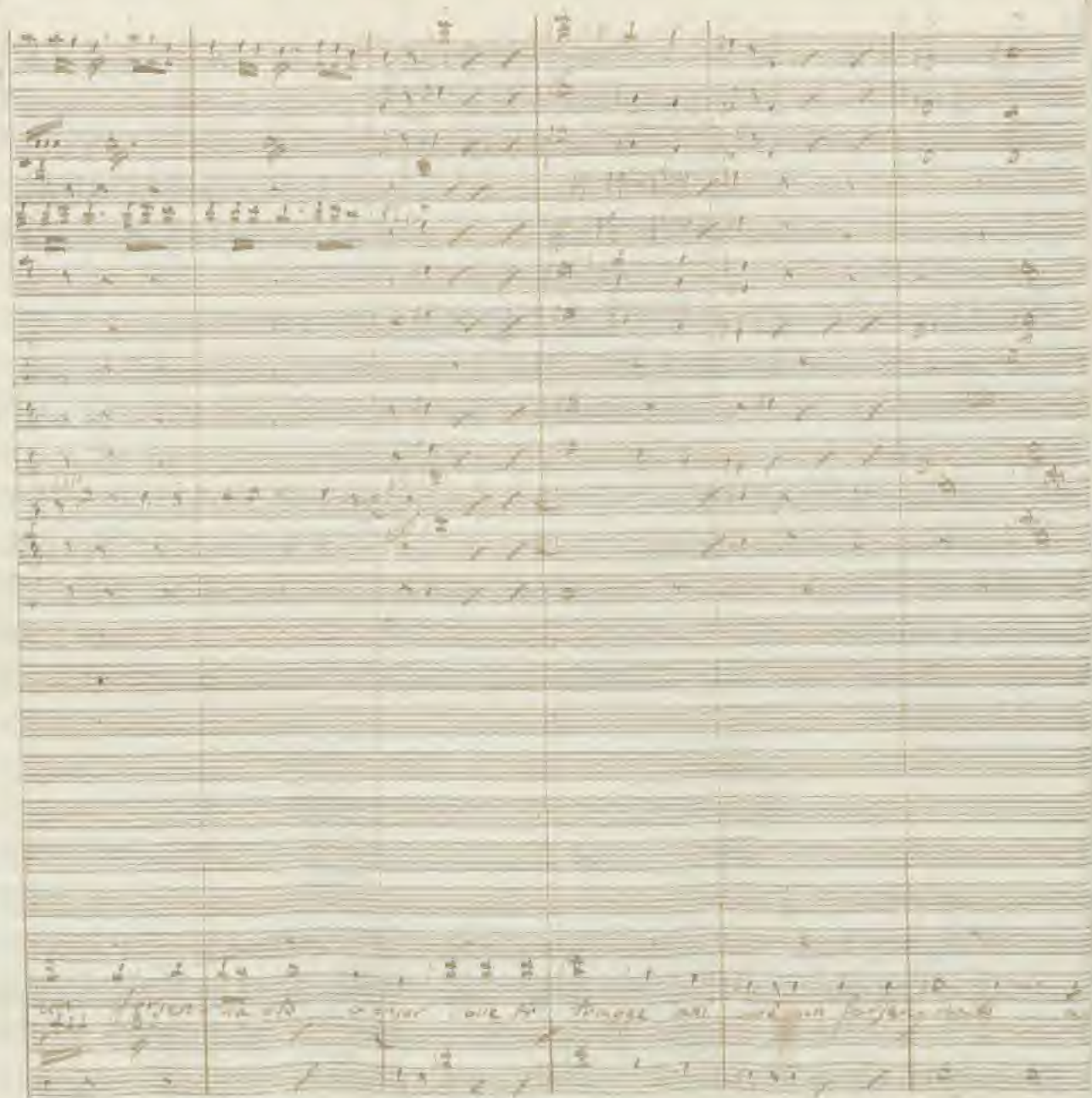
The score consists of approximately 15 staves. The first system (top) contains the most notation, with several staves having notes and clefs. The subsequent systems have fewer staves with notation, and some staves are empty. The notation includes various note values, clefs, and bar lines. The handwriting is in a cursive style, typical of the period.

At the bottom of the page, there is a line of text that appears to be a title or a description of the piece, written in a similar cursive hand. The text is partially obscured by the torn edge of the paper.

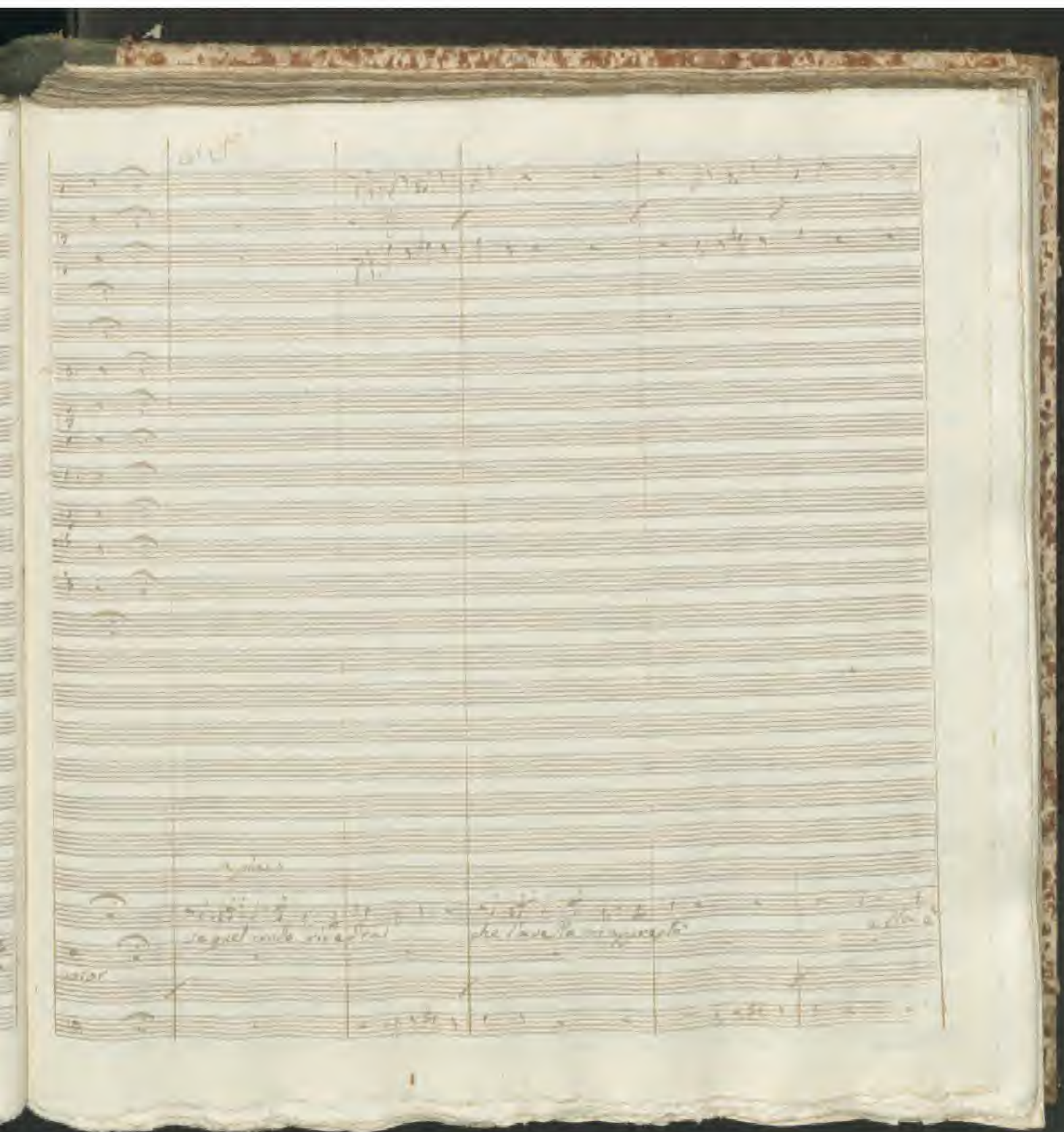




This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '62' in the top right corner. The notation is written in dark ink and consists of several systems of staves. The first system at the top contains five staves with various musical notes, rests, and clefs. Below this, there are several more staves, some of which contain more complex notation, including what appears to be a grand staff (two staves joined by a brace) and other individual staves with notes and rests. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is somewhat cursive and typical of 18th or 19th-century musical notation.











Handwritten musical notation on three staves.

Handwritten musical notation on two staves.

Handwritten musical notation on three staves, with lyrics in Italian below the notes.

*Sulla mia tomba gli - ba - ladi ed erano alleluia - cel so - no - ra -*

Handwritten musical score on aged paper. The score consists of multiple staves, some containing musical notation and others being blank. The notation includes notes, rests, and clefs. The paper shows signs of wear, including discoloration and a small tear near the center.

At the bottom of the page, there is a line of text in Italian, likely a libretto or a title, written in a cursive hand:

*madre se non veniva a dar  
al padre di quel giorno  
la sua figliuola*



Handwritten musical notation on 15 staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page.

Handwritten musical notation on 3 staves, including lyrics in Italian. The lyrics are: *Sancta sancta sancta - et a peccatis nostris nos libera*













Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in ink and appears to be from the 18th or 19th century. The page is numbered '54' in the top right corner.

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in ink and appears to be from the 18th or 19th century. The page is numbered '55' in the top right corner.







Coro prima del 'Finale' atto 1<sup>o</sup> N<sup>o</sup> 3.

Violini 1<sup>a</sup> & 2<sup>a</sup>

Viola

Clavicembalo

Flauto

Oboe

Clarinetto

Corn in F

Corn in E

Fagotto

Tramponi

Basso

Drum

Timpani

Ribatte

Ribatte

Coro

Violoncello

Alte

*Lui se rappronta a me la*



*Libera oh inno lenta procede mal di resti per festiva la Capionche adunata gente*





Handwritten musical score on aged paper. The notation is in an older style, possibly 18th or 19th century. The bottom staff contains the lyrics:

*Sanapista fire chinardorem les fronti*  
*ah si sempre conti ballavano le*



serpe  
Dunque serpente e maria  
vita di  
obscurezza gelata  
Santaput troppo e infelice al





Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some wear at the edges.

ah de di plaine que No no edigioja il



Handwritten musical score on ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The text is written in Italian, with some words appearing above the staves and others below. The paper is aged and shows signs of wear.

Handwritten musical score on two staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The text is written in Italian, with some words appearing above the staves and others below. The paper is aged and shows signs of wear.

*il sole più pri*  
*no no* *grasso del* *sto* *no* *pi* *la*  
*Qu se sto il sole* *in fondo del* *grasso*

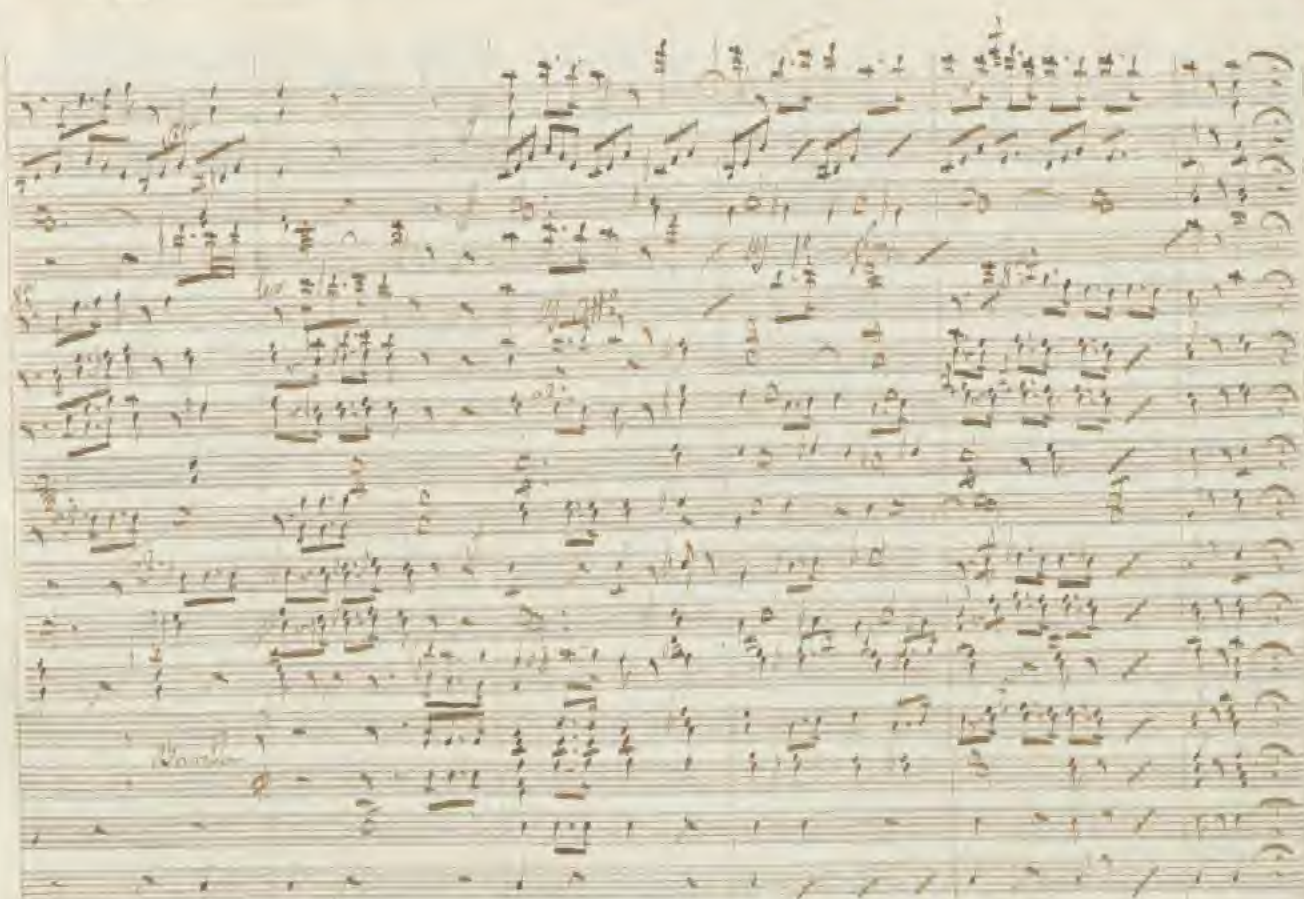


Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. The paper is aged and slightly discolored.

vel lo *Ande maria di* mia ra *ultima spene an* co ra

Handwritten musical score on two staves, continuing the piece from the previous section. It includes lyrics written below the notes.









15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Piange il signor novet lo piange e ne pancia di no si tancia e l'abbie di no

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

valleri deffan Casi

orrido vel fu nefto il fol per noi Copri per noi Co





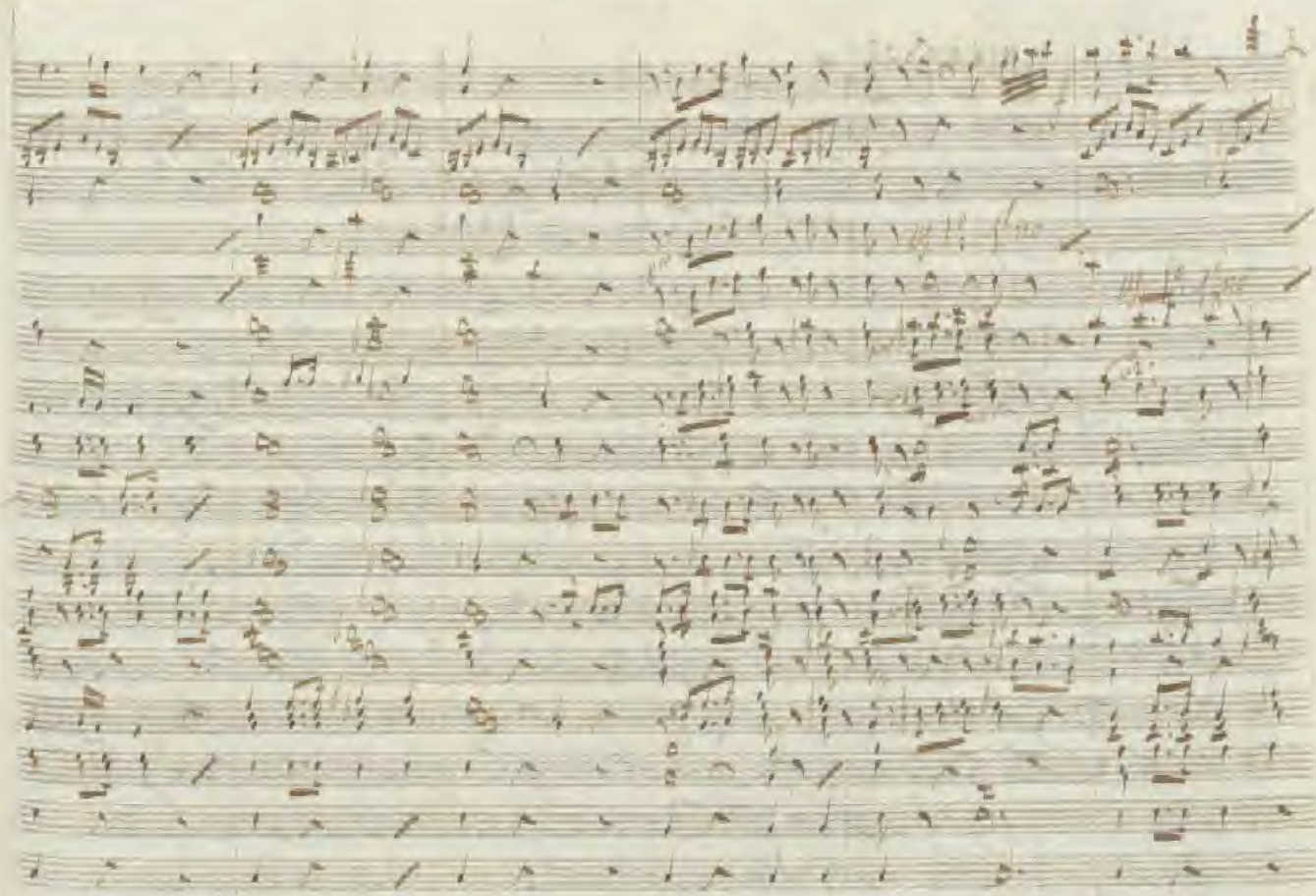


A handwritten musical score on ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and bar lines. The staves are arranged in two groups of five, with a gap between them. The paper is aged and shows some wear along the edges.

A handwritten musical score on five staves, continuing from the previous section. The notation is in brown ink. The lyrics are written in Italian and are aligned with the musical notes. The staves are arranged in a single block.

ne sta il sol per noi Co pri  
intendi quella vello  
anch'immariac





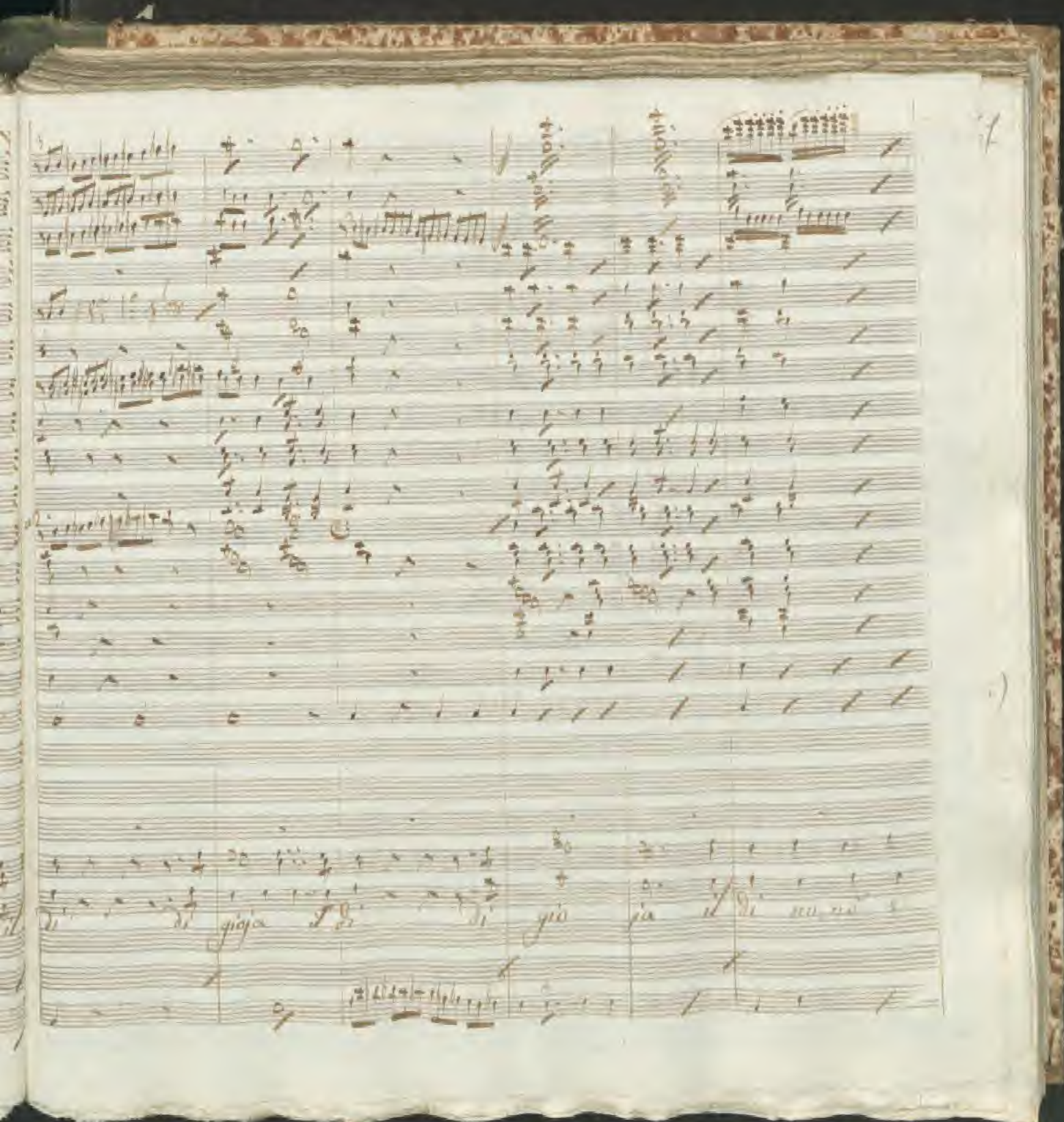


A handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper shows signs of age and wear.

A handwritten musical score on two staves. The notation includes notes and rests. Below the notes, there are handwritten lyrics in Italian. The ink is dark and the paper shows signs of age and wear.

me sto non e di gioia di  
ah ma ah no  
ah ad e di gioia di





giocja

gio

ja

il di

no no



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

di gioia il Di' A

$\frac{1}{1} \cdot \frac{1}{1} = 1$



## Moderato

Finale atto 5o

[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *ad.* and *sf*. The lyrics are written in Italian.

*Allegretto*  
*Tramite*

*Del cor incanto agghiacci miei*

*fe - ti - cor all'eterni dei fan*



This is a page from a handwritten musical manuscript on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system features a vocal line with a treble clef and a key signature of one flat (B-flat), followed by a piano accompaniment line with a bass clef. The middle section contains several staves, some of which are marked with 'Allegro' and 'Tutti' in the left margin. The bottom section includes a vocal line with a treble clef and a key signature of one flat, with the lyrics 'quanto più mi piace la pace mi sta l'apparecchio mio fra l'alto' written below it. The paper shows signs of wear, including creases and discoloration, and the edges of the book's binding are visible on the right side.

Allegro

Tutti

quanto più mi piace la pace mi sta l'apparecchio mio fra l'alto













*L'agguato incalcolabile i giorni tuoi. Adagio il tuo pensiero allora fuggi a del capo*





*Allegro*

fo

Musical score for multiple staves, featuring various notes and rests.

*Le vera* *allora non mi quetava e altre* *Tutti* *ed* *Conte* *de* *magliano*

*mauro* *Opuscolo a 12*

Musical score for multiple staves, featuring various notes and rests.



Handwritten musical score for a choir, featuring multiple staves with notes and clefs. The notation includes various musical symbols such as clefs, notes, and rests, arranged in a structured manner across several staves.

*Chorus (Soprano)*  
 Il regno a cui la carissima Maria alius taliter commenda, e fia primo la tua.

Handwritten musical score for a solo voice, featuring a single staff with notes and clefs. The notation includes various musical symbols such as clefs, notes, and rests, arranged in a structured manner across several staves.





vari l'incanto la brama, e qual d'incanto a patir la Donzella o mi si ripete la carla nobil





Maspe

In Gelafelre

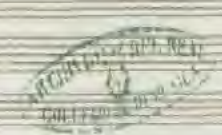
In La

In Alavire

monte nel Castello d' amore  
per la vergè l' amore, amor figlia non vide  
Sedga uno

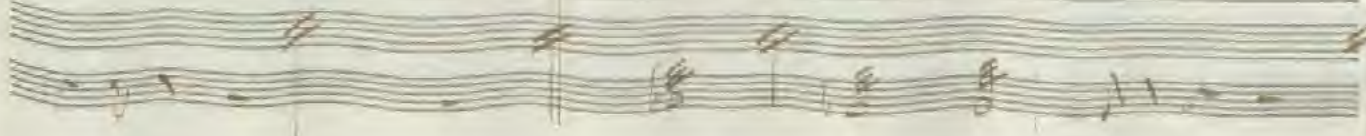


Haydn



Groß und klein steht er da, Natilke in - vesto, (Ponte) Piero di Rudenz

Oggi l'empiret' unia per





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in Italian.

Lyrics visible on the page:

- Figlio*
- che sotto il più*
- ab-luzza*
- che dura Figlio*

The manuscript is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.



and





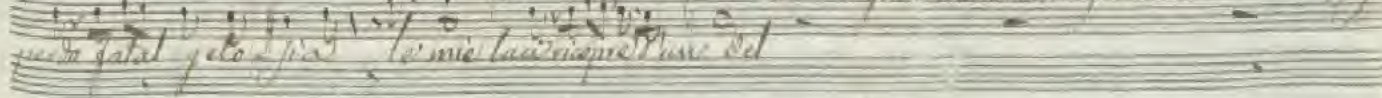
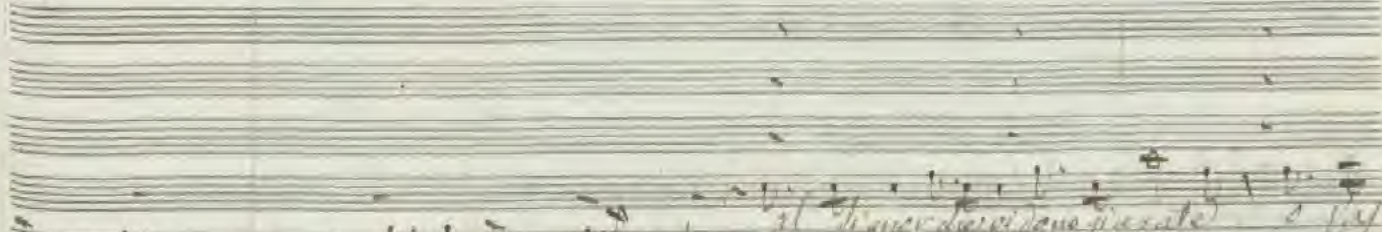
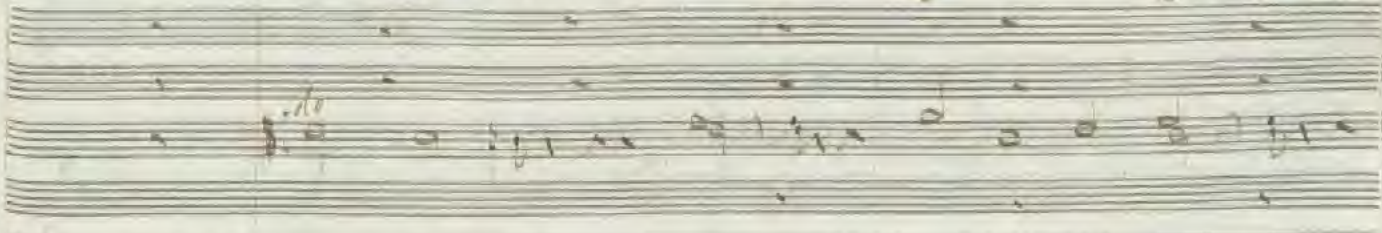
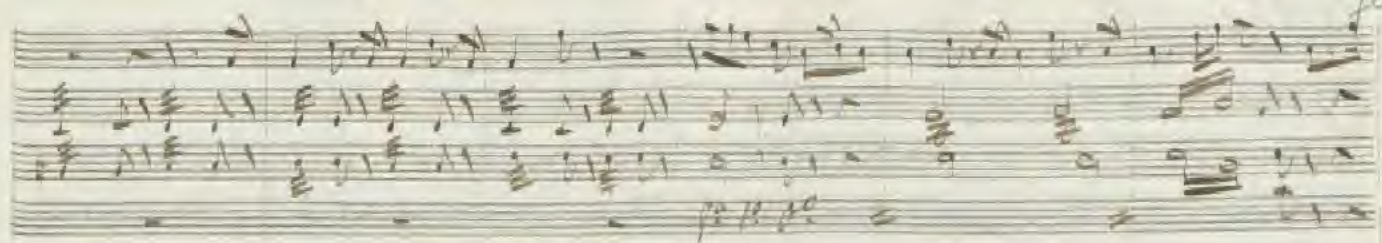
Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The ink is dark, and the paper shows signs of age and wear.

*calce di piano vi mite*

*in giungisti momento che al che affrettai con più lungo l'oscuri*

Handwritten musical score on a single staff at the bottom of the page, continuing the notation from the previous staves.







Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are written in Italian and include the word "Ave" repeated several times. The notation is in a historical style, with notes and rests clearly visible on the staves.

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are written in Italian and include the words "tutti allungate", "con la guida", "e voi tutti a frotte", and "la mia fede". The notation is in a historical style, with notes and rests clearly visible on the staves.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics include:

- Im juo empiaressa det odo sta - na*
- Imila l'edera effello*
- Stella nuggio*
- Stella*

The musical notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns. The paper is aged and shows signs of wear, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The text is written in a historical script, likely Latin or Italian. The score includes various musical notations such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, often with a line of text per staff. The paper shows signs of age, including discoloration and wear along the edges.

Key sections and markings include:

- Top left:** *Omni* (written vertically)
- Second staff from top left:** *Omni* (written vertically)
- Third staff from top left:** *Omni* (written vertically)
- Fourth staff from top left:** *Omni* (written vertically)
- Bottom left:** *Gugli* (written horizontally)
- Bottom center:** *Empio* (written horizontally)
- Bottom right:** *flauto* (written horizontally)



Larghetto

2

3

4

5

6

7

8

9

10

Chiusa di porta la signora qui deserta il Genitore



10 11 12 13 14 15 16 17 18 19 20

*Corno*  
*1do*

*Ido*

*Andante qui la fi-glia ta ve-vevi a troce Care ne finca Miel pa*



21

22

23

24

25

26

27

28

# and

*Triste alma res de tanto ardeor, pena por el el del no va pena*



Handwritten musical score on aged paper. The score is written on multiple staves. The top section features a complex arrangement of notes and rests, with a large, ornate initial 'C' marking the beginning of a section. Below this, there is a section of text in Italian, likely a vocal line, with lyrics such as "Sinfonia di Montona che per oggi che pareggi di lae fallir". The bottom section of the page shows a continuation of the musical notation, including a large, ornate initial 'C' and a final section of notes.



5 6 7 8 9 10 11 12 13 14

Handwritten musical notation on a page with 14 numbered measures. Measures 5, 9, 10, 12, and 14 contain musical notes. Measures 6, 7, 8, 11, and 13 contain a single horizontal line. Measure 13 has a vertical line of notes extending down the page.

Handwritten musical notation on a page with 14 numbered measures. Measures 5, 9, 10, 12, and 14 contain musical notes. Measures 6, 7, 8, 11, and 13 contain a single horizontal line. Measure 13 has a vertical line of notes extending down the page.

*pena a punirmi tu prova - tata già mi capte pena eterna al de*



Handwritten musical score on aged paper, featuring ten staves. The top staff contains measures 15 through 23, with some measures containing only a slash. The bottom staff contains a vocal line with lyrics in French: *Testi o l'acqua cala ma tal volta un fine a caro tien lo spe*. The score includes various musical notations such as notes, rests, and bar lines. A small, illegible handwritten note is visible near the bottom right of the page.



15 16 17 18 19 20 21 22 23

Testi o l'acqua cala ma tal volta un fine a caro tien lo spe



Handwritten musical score on ten staves. The first staff is numbered 24, 25, 26, 27, 28. The notation includes various musical symbols such as notes, rests, and clefs. There are some markings above the staves, possibly indicating dynamics or performance instructions.

*Adagio*  
Tal qual mano se non fosse al mio co' quella ti s'aveva in mano al mio co' quella ti s'aveva

Handwritten musical score on a single staff. The notation includes various musical symbols such as notes, rests, and clefs. There are some markings above the staff, possibly indicating dynamics or performance instructions.



Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics in Italian. The bottom section features a piano accompaniment. The lyrics are:

quello quando tu a me tua gara to  
non poti al uom cui scende già la luce tutta te da  
mille incogniti  
al vo - te



86

*Andante*

The first system of the musical score consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are various notes, rests, and slurs throughout the system. The word "Andante" is written in the top right corner of the system.

*Andante*

Ille mi se rat bi vi di

arguendo cunctis in tende luc di mori et pto pceda

troce pceda

Sed lo Gramire no

Alu

The second system of the musical score consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are written below the staves. The word "Andante" is written in the top left corner of the system.



*rall.*

*Empio*

*placato*

*che due spior, so me se v'abbon, un po' / del proo d'uno solo inferto a proo / no mai più so ora i dar vir ho mai più*

*no mai più so ora i dar vir ho mai più*

*no*

*rall.*









Handwritten musical score with lyrics in Italian. The lyrics are written in a cursive script below the musical staves.

ci fletta qui tessera lo il te in tore e tradir nel qui la figlia tu co  
di quel to quanto di qui so rat  
L'onde già sta there sulla la stesca ingrido an con intendi che di  
la monda prenta ti sa  
fora quel to tra vien non so ora ma  
nero non so premo qua se ure dal vo ter dello Angeroro quida  
to sta que so non so ure mo ma  
The musical notation consists of staves with notes and rests, interspersed with the handwritten lyrics.





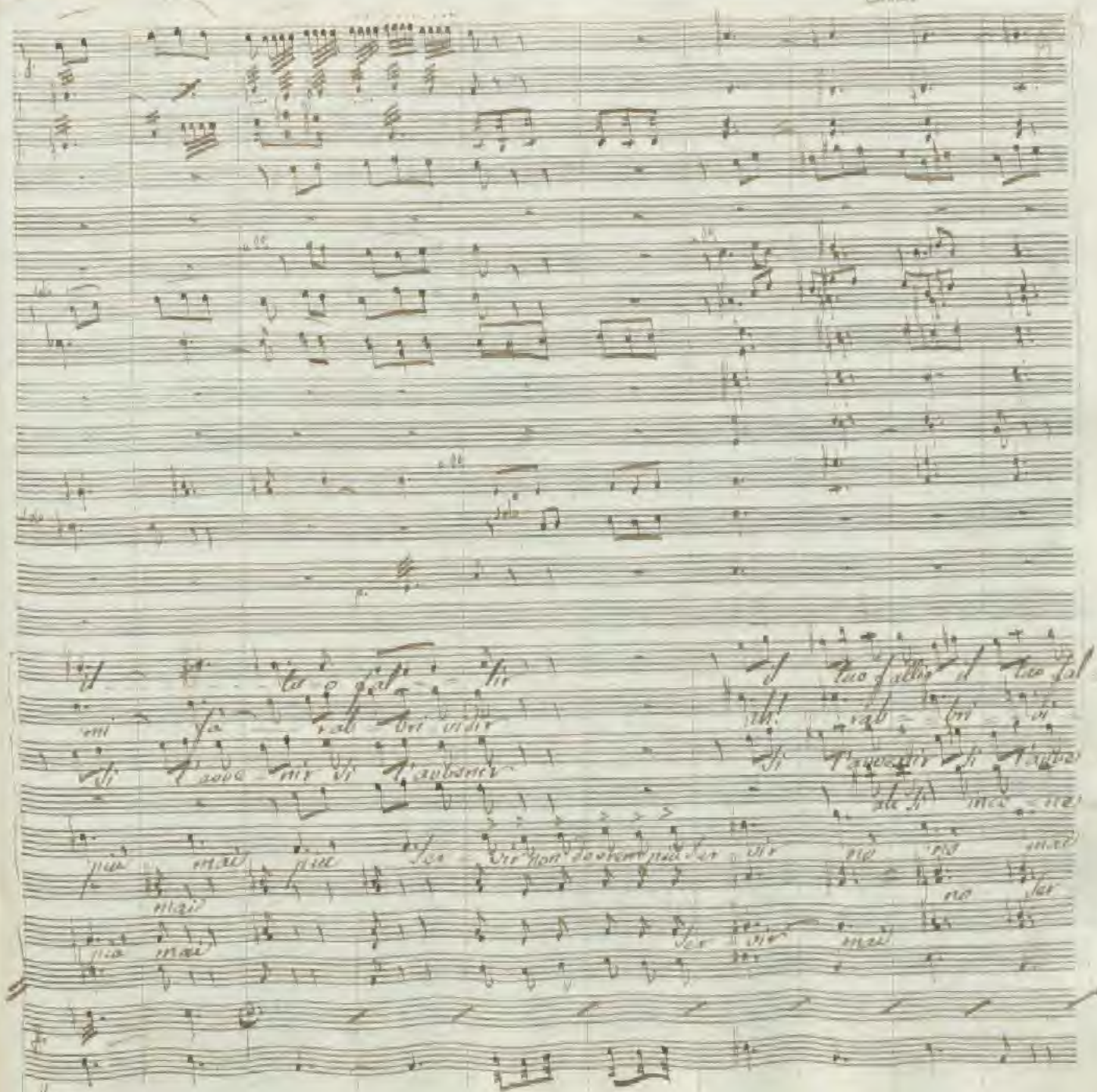


Handwritten musical score for the first system. It consists of several staves with complex notation, including many beamed notes and rests. Some lyrics are visible, such as "papa" and "papa".

Handwritten musical score for the second system. It continues the musical notation from the first system and includes extensive lyrics in Italian. The lyrics are written in a cursive hand and include phrases such as:  
- "di - la nona forgi d'oro non trova la pat. oggi il tuo gallo"  
- "che mi fa ralloi. di di"  
- "prova. e con aggio. di me. rancia. mi co. lora. l'auventi"  
- "vrebbe. me. neri. to. d'rob. ber. se. neri"  
- "no. far. vir. no. no. no. più. far. di. l'effrenato. me"  
- "più. non. più. to. stramato. più. vir. far. vir"  
- "no. far. vir. no. to. più. far. di. l'effrenato. me"  
The notation includes various musical symbols, clefs, and dynamic markings.



*Calvin*





*intempo*

*Mod.*

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The tempo marking *intempo* is written above the first staff, and *Mod.* is written above the second staff. The lyrics are written below the staves, with some words appearing in italics. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper. The score is written in dark ink and consists of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The tempo marking *intempo* is written above the first staff, and *Mod.* is written above the second staff. The lyrics are written below the staves, with some words appearing in italics. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. There are some markings above the staves that appear to be "Solo" or "Alto".

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. Below the staves, there is a line of text: *aria di fidi tacuti ricarsi la l'omaggio*. The word "aria" is written in a larger, more decorative script.







Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The top three staves contain vocal parts with lyrics. The middle five staves contain instrumental parts, likely for a string ensemble. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The paper is aged and shows some staining.

*l'ua p'p'ia (a amari)* *fu e da te que st' uia* *contaminate affai* *va*

*Violoncelli*

Handwritten musical score for a string ensemble, specifically for Violoncelli (Violoncellos). The score is written on two staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The paper is aged and shows some staining.



Poco Meno

The first system of the handwritten musical score consists of a vocal line on a single staff and seven piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The piano accompaniment staves are arranged in a grand staff format, with the right hand on the top staff and the left hand on the bottom staff. The notation is dense, with many notes and rests.

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment consists of seven staves. The notation is consistent with the first system, featuring a treble clef and a key signature of one flat. The lyrics "Vesper, mater virginis, aspectu sacro de te respiciam, precor, fragis, ueniam" are written below the vocal line. The piano accompaniment staves are arranged in a grand staff format, with the right hand on the top staff and the left hand on the bottom staff. The notation is dense, with many notes and rests.



[illegible]



A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first five staves contain dense musical notation, while the last five staves are mostly empty, with some notes and rests visible in the lower half of the page.

A handwritten musical score on ten staves, continuing from the previous page. The notation is in a historical style, featuring various note values, rests, and bar lines. The first five staves contain dense musical notation, while the last five staves are mostly empty, with some notes and rests visible in the lower half of the page.

*natela* *Maquina tasta el dia* *Estu* *potamorte on*  
*de ed* *per pocalmena*  
*Maquina*  
*Estu* *Estu*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with staves grouped by instrument or voice part.

Visible lyrics include:

- La trionfo appi - piece*
- Requiesce pie*
- Sanctus et benedictus*
- Sanctus et benedictus*
- Sanctus et benedictus*

The notation includes various musical symbols such as notes, rests, and clefs, indicating a complex musical composition.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves.

The score is organized into several systems. The first system includes a treble clef and a key signature of one flat. The lyrics "re spua - ta" are visible. The second system includes a bass clef and the lyrics "re spua - ta". The third system includes a treble clef and the lyrics "re spua - ta". The fourth system includes a bass clef and the lyrics "re spua - ta". The fifth system includes a treble clef and the lyrics "re spua - ta". The sixth system includes a bass clef and the lyrics "re spua - ta". The seventh system includes a treble clef and the lyrics "re spua - ta". The eighth system includes a bass clef and the lyrics "re spua - ta". The ninth system includes a treble clef and the lyrics "re spua - ta". The tenth system includes a bass clef and the lyrics "re spua - ta".

The notation is dense and includes many accidentals and ornaments. The paper is aged and shows signs of wear, including discoloration and some staining. The binding of the book is visible on the left edge.



*Poco meno 1.*

2. 3. 4. 5. 6.

*1. colla 1. 2.*

*Allegro*

*Il tuo cor mi sento tagliare, l'agguato l'hai lanciato, infausto mi sa, tagli, io lo*

*Allegro*

*Fagotti, Tromboni, Trombe, e Gran Organo in Fine =*



Handwritten musical score for a piece titled "Larghetto". The score is written on multiple staves, with the first staff containing a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The first staff is followed by several staves of music, including a section with a double bar line and a repeat sign. The bottom of the page features a Latin inscription: "In nomine domini Amen. In nomine domini Amen. In nomine domini Amen. In nomine domini Amen. In nomine domini Amen." The score is dated "1750" in the top right corner.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is numbered 15, 16, 17, 18, 19, and 20 at the top. The lyrics are written in Italian and include the phrase "L'acqua tanta in me è l'acqua tanta in me". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

15. 16. 17. 18. 19. 20.

*L'acqua tanta in me è l'acqua tanta in me*

*ca' li dispiaccia* *ca' li dispiaccia*

*for la*



2.

G.

A.

S.

6.

7.

8.

quando si trova il vero di me se rabbino - direi, solo un giorno, anche se il vero di me se rabbino  
 spreme, e il timore arde, e gela in un momento del fratello e quella core quasi aggrava d'inter

1245



9.

10.

11.

12.

13.

14.

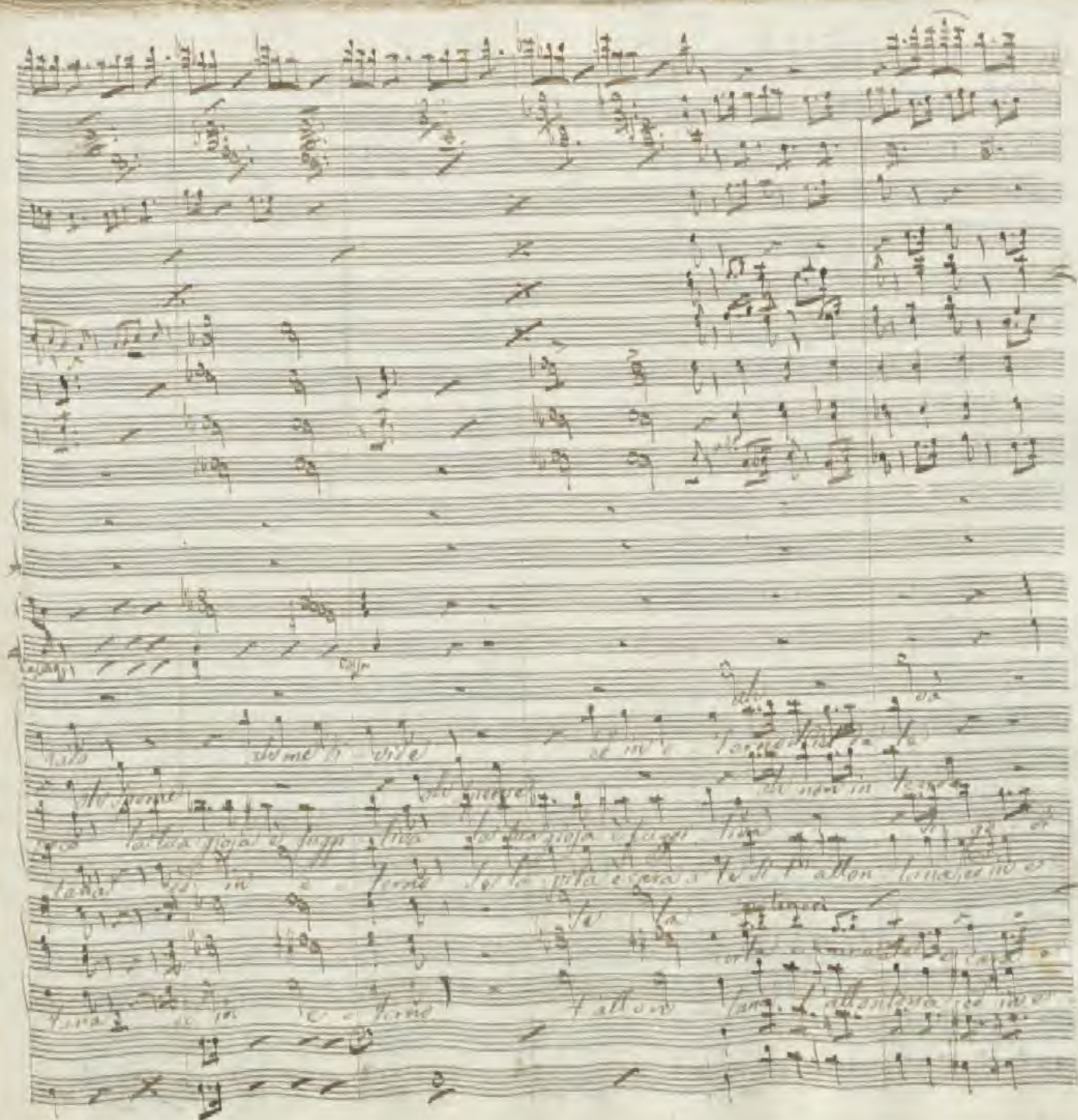
15.

largo - in tras un lamento di Pa  
dre mi separa, in interludio e Corrado l'istesso in se para, ed è l'uno d'io  
morta chiunque era più non l'uno, non interludio non ragione oltre inter, l'inter l'istesso l'istesso

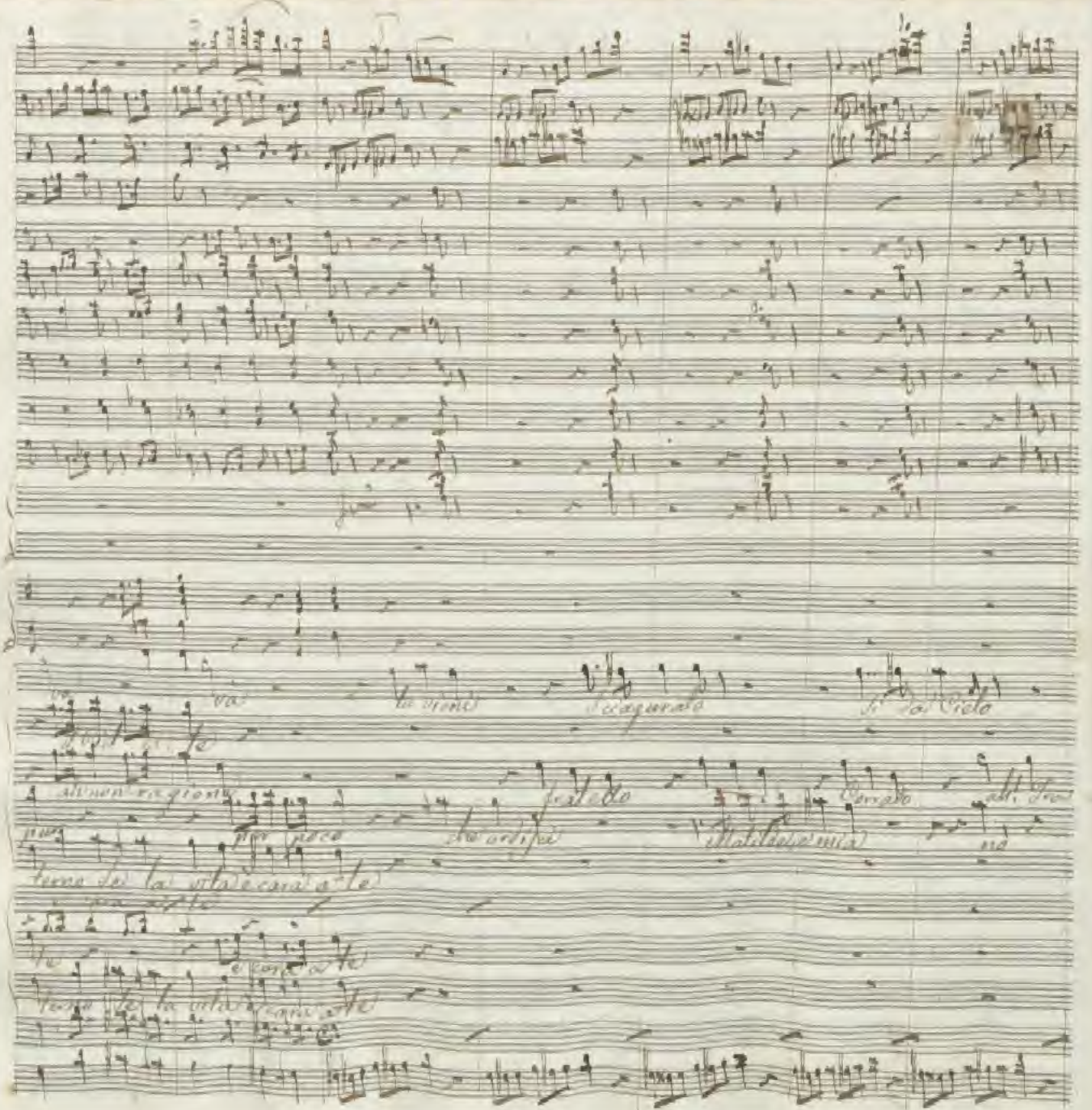


















1. *Allegro tempo*

2.

3.

4.

5.

6.

7.

*Allegro tempo*

che il tuo core a me legasti Volgo alio la donna a me che in te  
che volgo un sguardo a me che per di me che calibro di me  
che per la tua mano il timore a me è gelo in un momento del fratello a questo core  
Stella apparenza che il mio gelo  
va  
va  
va  
va

più



8

3.

10.

H.

12.

13.

14.





15.

16.

17.

126

19.

29

Post Office

[illegible]



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Conob." is written on the fourth staff. A circular library stamp is visible on the right side of the page.

Conob.

LIBRARY OF THE  
MUSEUM OF ART AND HISTORY  
OF THE CITY OF LONDON

Handwritten musical score on ten staves, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Conob." is written on the fourth staff. A circular library stamp is visible on the right side of the page.

Conob.

LIBRARY OF THE  
MUSEUM OF ART AND HISTORY  
OF THE CITY OF LONDON



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into systems, with lyrics written below the staves.

**Lyrics:**

...ver- no 2 is ... to in me ...  
...to ab ...  
...in me ...  
...no ...  
...ta ...  
...vi ...  
...ta ...  
...vi ...  
...ta ...  
...vi ...



Handwritten musical score for "L'Alfano" by Giovanni Battista Pergolesi. The score is written on 18 staves, with the first 10 staves for the vocal parts (Soprano, Alto, Tenor, Bass) and the remaining 8 staves for the instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord). The music is in G major and 3/4 time. The lyrics are in Italian, and the score includes various musical notations such as notes, rests, and clefs.



Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The lyrics are in German and English. The German lyrics are: "Der Rosebaum, der steht im Garten, / Der Rosebaum, der steht im Garten, / Der Rosebaum, der steht im Garten, / Der Rosebaum, der steht im Garten, / Der Rosebaum, der steht im Garten." The English lyrics are: "The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree." The score includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on the top staff, and the lyrics are written below the staves. The score is written in a cursive hand.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The score is organized into systems, with some staves containing dense notation and others showing rests or simpler patterns. The paper is aged and shows signs of wear, including discoloration and slight damage along the edges.

The score is written on approximately 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and bass). There are also some markings that appear to be figured bass or lute tablature, such as "C" and "F" with numbers below them. The handwriting is in dark ink, and the paper has a yellowish, aged appearance.



Handwritten musical notation on a page from an old manuscript. The notation is written on a system of five staves. The first staff contains a series of notes, some of which are marked with a 'C' and a 'B'. The second staff contains a series of notes, some of which are marked with a 'C' and a 'B'. The third staff contains a series of notes, some of which are marked with a 'C' and a 'B'. The fourth staff contains a series of notes, some of which are marked with a 'C' and a 'B'. The fifth staff contains a series of notes, some of which are marked with a 'C' and a 'B'. The notation is written in a cursive style, typical of the 16th or 17th century. The page is aged and shows signs of wear, including discoloration and a small tear at the bottom left corner.



*Allegretto 1.* 1. 2. 3. 4. 5. 6.

*Fagotto 1<sup>o</sup>* *Fagotto 2<sup>o</sup>* *Violoncello 1<sup>o</sup>* *Violoncello 2<sup>o</sup>* *Contrabbasso* *Organo* *Organo*

7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

17. 18. 19. 20. *Fin. Maest.* 21. 22. 23. 24. 25. 26.

Empty staves at the bottom of the page.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as notes, rests, and clefs, and some staves are marked with 'X' or other symbols. The paper shows signs of wear, including discoloration and a torn edge at the bottom.

At the top left, there are handwritten numbers: 222 1333 212 2332.

On the right side, there is a handwritten note: *Linea da 100 le*.





Fine dell'atto 1°